Acknowledgements

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Drawing on its rich legacy as the oldest chartered university in California, Pacific is a student-focused, comprehensive educational institution that produces outstanding graduates who are prepared for personal and professional success. Our student body thrives in Pacific's small classes and dynamic cultural environment, while our distinguished alumni are transforming their communities every day.
University of the Pacific is a nationally ranked university with three distinct campuses united under one common goal: to educate and prepare the leaders of tomorrow through intensive academic study, experiential learning, and service to the community. Our Stockton campus is home to seven schools and colleges, with more than 80 majors and programs of study. Pacific also has the McGeorge School of Law in Sacramento and the Arthur A. Dugoni School of Dentistry in San Francisco. Undergraduates make up more than half of the total University population, with 3,810 undergraduates enrolled for the 2014-2015 academic year. Pacific students benefit from small class sizes with an average class size of 19 and student-faculty ratio of 14:1. While 93 percent of Pacific students come from California, 22 other states and 30 foreign countries are also represented.

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Asian Studies on the Pacific Coast conference

June 5-7, 2015
University of the Pacific
Stockton, San Francisco, Sacramento

Thursday, June 4

3:00–5:00	Conference registration and housing check-in, DeRosa Center lobby
10:00–5:00	"Transnational Connections to Special Collections" exhibit in University Library lobby
	Holt-Atherton Archives in University Library open for drop-in inquiries on archival collections
6:00–7:30	ASPAC Executive Meeting

Friday, June 5

7:30–3:00	Conference registration and housing check-in, DeRosa Center lobby
7:30–8:30	Breakfast in Ballroom A, DeRosa Center
8:00 –3:00	Book exhibits, DeRosa Center lobby
8:30–10:00	Panel Session I concurrent panels in Weber Hall rooms 103,104,109
10:00–10:30	Coffee Break, University Library, welcome by Michael Wurtz, Director of Special Collections

10:00 – 5:00	"Transnational Connections to Special Collections" exhibit in University Library lobby
	Holt-Atherton Archives in University Library open for drop in inquiries on archival collections
10:30 – 12:00	Panel Session II concurrent panels in Weber Hall rooms 103, 104, 109
12:00 – 1:30	Lunch in Ballroom A, DeRosa Center
12:30 –1:30	ASPAC Board Meeting, Wendell Phillips Center (WPC) conference room 119
1:30–3:00	Panel Session III concurrent panels in Wendell Phillips Center (WPC) rooms 130, 131, 140
3:00–3:30	Coffee Break in Wendell Philips Center (WPC) near room 140
3:30–5:00	Panel Session IV concurrent panels in Wendell Philips Center, rooms 123, 130, 131, 140
5:00–7:00	Reception, with greeting from College of the Pacific Dean Rena Fraden, Vereschagin Alumni House
6:30–9:00	Excursion to Wat Dharmaram, departs outside Vereschagin Alumni House
7:00 – 9:00	Janet Leigh Theater, Cambodian-American Film screening

Saturday, June 6th

7:30–3:00	Conference registration and housing check-in, DeRosa Center lobby
7:30–8:30	Breakfast in Ballroom A, DeRosa Center
8:00–3:00	Book exhibits, DeRosa Center lobby
8:30–10:00	Panel Session V concurrent panels in Weber Hall rooms 101, 102, 103, 104, 107
10:00–10:30	Coffee Break, Weber Hall
10:30–12:00	Panel Session VI concurrent panels in Weber Hall rooms 101, 102, 103, 104, 107
12:00–1:30	Lunch, DeRosa Center Ballroom A
1:30–3:00	Panel Session VII concurrent panels in Weber Hall rooms 101, 102, 103, 104, 107
3:00–3:30	Coffee Break, Weber Hall
3:30–5:00	Panel Session VIII concurrent panels in Weber Hall rooms 101, 102, 103, 104, 107
5:00 – 6:00	ASPAC General Membership Meeting, Weber Hall room 102
6:00 – 9:00	Banquet, President's Room, Anderson Hall Keynote address by Dr. Laurel Kendall, "What 'Global Asia' Meant to Anthropology, c. 1900"

Sunday, June 7th

7:30–8:30	Breakfast in Ballroom A, DeRosa Center
8:30–10:00	Panel Session IX concurrent panels in Weber Hall rooms 101, 102, 103, 104, 107
10:00–10:30	Coffee Break, Weber Hall
10:30–12:00	Panel Session X concurrent panels in Weber Hall rooms 101, 102, 103, 104, 107
12:00	ASPAC 2015 adjourns

General Information

Registration and Housing check-in table: Located in the DeRosa Center lobby. Open Thursday 3:00 to 5:00 p.m. Friday, 7:30 to 3:00; Saturday 7:30 to 3:00

Book Exhibit: Located in the DeRosa Center lobby; Open Friday and Saturday from 8:00 to 3:00

Refreshment Breaks: Friday: Join us in the University Library lobby on Friday from 10:00 to 10:30; and in the Wendell Philips Center from 3:00 to 3:30; Saturday and Sunday: in Weber Hall near the panel rooms

ASPAC General Business Meeting: All conference attendees are invited to attend the general business meeting on Saturday at 5:00 in Weber Hall, room 102

Parking: On Friday, free parking in all "B" lots, and in "A" lots after 5:00 p.m. On Saturday and Sunday, free parking in all lots.

Shuttle service: Transportation between the Stockton Hilton and the Pacific campus will be available during conference hours. Call or text conference manager Kendra Bruno at (209) 629-5921 or email kbruno@pacific.edu to arrange a special pick up/drop off.

On-campus courtesy transportation: Conference participants with limited mobility may request on-campus transportation. Call or text conference manager Kendra Bruno at (209) 629-5921 or email kbruno@pacific.edu to arrange a pick up.

Special Events

Welcome Reception:

Friday Evening June 5th, 5:00 to 7:00 p.m.
Greeting from College of the Pacific Dean Rena Fraden, Vereschagin Alumni House; Wine, beer and light refreshments will be provided. Music by Barcode Trio.

Excursion to Wat Dharmararam

Friday Evening, June 5th, 6:30 to 9:00 p.m.
Stockton is home to one of North America's largest Cambodian immigrant and Cambodian-American communities. Wat Dharmaram Monastery and Temple was founded in 1982 to serve and care for this community and to preserve Cambodian heritage through education, art and outreach. Led by an abbot and home to 6-12 monks, the monastery is well known locally for its Buddhist statue garden and its annual Cambodian New Year's festival. An established part of the local community, Stocktonians are accustomed to seeing Wat Dharmararam's saffron-robed monks out and about in the community.
Our excursion to the monastery will be led by University of the Pacific Professor Tanya Storch who will introduce and explain the monastery's art and architecture, with special focus on its highly regarded statue garden. After a 30-40 minute guided tour of the grounds, garden and temple led by Professor Storch, guests will have a 15-20 minute conversation with the abbot and monks facilitated by a translator. The motor coach will depart the University of the Pacific campus at 6:30 immediately following the reception in Vereschagin Alumni House. Guests will board the coach just outside alumni house, and will be returned to the Hilton or the residence halls. Cost is $25 and includes transportation. Pre-registration is required for this event.

ASPAC Annual Banquet

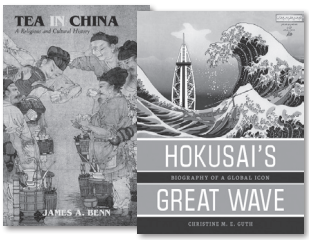
The banquet and presentation of the Mori-ASPAC prize, followed immediately by the keynote address, will take place in the President's Room in Anderson Hall, from 6:00 to 9:00. Pre-registration is required for this event.



2015 Keynote Address

"What 'Global Asia' meant to Anthropology, c. 1900."
By Laurel Kendall

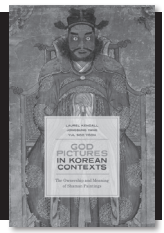
The conference keynote speaker is Laurel Kendall, Vice-President of the Association for Asian Studies, Curator of Asian Ethnographic Collections and Chair of the Division of Anthropology at the American Museum of Natural History as well as a Fellow of the Weatherhead East Asian Institute at Columbia University. Best known for her work in Korea, based on more than forty years acquaintance begun as a U.S. Peace Corps Volunteer, Kendall is the author, co-author, editor, or co-editor of ten books and many journal articles including Shamans, Housewives, and Other Restless Spirits: Women in Korean Ritual Life, Getting Married in Korea: Of Gender, Morality, and Modernity; and Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion which won the Korean Anthropological Association's Yim Suk-jay Award for the best work on Korea by a foreign anthropologist. A new book, God Paintings in Korean Contexts: The Acquisition and Meaning of Shaman Paintings," co-authored with Jongsung Yang and Yul Soo Yoon, will appear in September from University of Hawaii Press.



Forthcoming in September by ***Laurel Kendall***

God Pictures in Korean Contexts
The Ownership and Meaning of Shaman Paintings
Laurel Kendall, Jongsung Yang & Yul Soo Yoon

God Pictures in Korean Contexts deftly navigates the borderland between scholarly interests in the production and consumption of material religion and the consumption and circulation of art.



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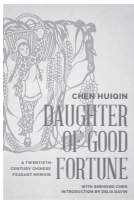
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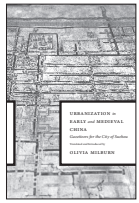
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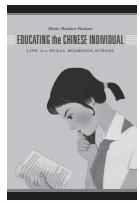
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Conference Panels

Friday June 5
Session I (8:30 – 10:00 am)

Panel 1: Japan, China and the United States: Prewar and Postwar Connections of Asia-Pacific Cooperation and Antagonisms

Weber 103

Chair/Organizer: Tosh Minohara, Professor, Kobe University
Discussant: Noriko Kawamura, Associate Professor, Washington State University

The Sino-Japanese War and the Problem of China: Japan's Establishment of a Sphere of Influence in China and its Impact upon U.S.-Japan Relations
Hayato Yukawa, Doctoral Student, Kobe University

Senkaku/Diaoyu Dispute and the U.S.-Japan Alliance: Is a New Power Sharing Line Emerging between Washington and Beijing?
Chisako Masuo, Associate Professor, Kyushu University

The Institute of Pacific Relations: Neglected Origin of Trans-Pacific Cooperation
Seiko Mimaki, Research Fellow, Johns Hopkins University

"Pacific Basin Cooperation Concept" and U.S. – Japan Relations
Wataru Yamaguchi, Associate Researcher, Doshisha University

Panel 2: Education in East Asia

Weber 109

Chair/Discussant: Jeffrey Dym, History, CSU Sacramento

Language Skill Development in Japanese Kougo Education
Ruri Yoshii, Graduate Student, Portland State University

Digital Informatization of Humanities in East Asia
Soon Park, Graduate Student, Yonsei University

Searching for a New Morally-Based Civic Education in Contemporary Japan
Setsuko Buckley, Faculty, Whatcom Comm. College

East Meets West: Real and Imagined Encounters
Flora Carter, Faculty, Modesto Junior College

Panel 3: Demographic Dilemmas in East Asia

Weber 104

Chair/Discussant: Michael Wood, World Languages and Cultures, Chapman University

The Features of One-Person Household and Its Social Implication in Korea
Myoung-Jin Lee, Faculty, Korea University

Modernizing Asia Moderninzing Women: Married Womene's Employment in Korea and Taiwan
Sikyun Im, Graduate Student, Stanford University

Cooperative Comrades: Contract Marriages and the Chinese LGBT Movement
Tyler Brent, Undergraduate Student, The College of William and Mary

Session II (10:30 – 12:00 pm)

Panel 6: The Impact of Chinese Social Media

Weber 103

Organizer/Discussant: Qingwen Dong , Professor and Chair, Department of Communication, University of the Pacific
Chair: Gui Bai, Professor, School of Journalism and Communication, Hebei University, China

The Impact of Chinese Social Media on Book Market: Challenges and Opportunities
Shuwang Zhao, Associate Professor, Hebei University

News Production and Chinese Social Media
Fei Gao, Associate Professor, Hebei University

An Analysis of the Influences of Chinese Social Media on Journalist Profession Development
Baohui Shao, Associate Professor, Hebei University

A Structural Analysis of the Relationship between Chinese Social Media and Islamic Countries' Information Need and Image Communication
Qiang Jin, Associate Professor, Hebei University

Panel 7: Migration in East Asia

Weber 104

Chair/Discussant: Kristen Parris, Political Science, Western Washington University

Immigration Policies and the Political Economy of Migration from Developing Countries to South Korea: an Empirical Analysis
Ador Torneo, Faculty, De La Salle University

Transition from Migrant Women to Korean: a Critical Review of a Korean Documentary
Yoo Jin Shin, Graduate Student, Ewha Woman's University

Japan's Demographic Challenges and New Migration Policy
Seung Hee Hong, Independent Scholar, Japan's Demographic Challenges and New Migration Policy

Migration and Modernity in East Asia
Johnathan Dresner, Faculty, Pittsburg State University

Panel 8: Living in a Transnational World

Weber 109

Chair/Discussant: Maria Duarte, History, University of the Pacific

Japanese Culture or Global Culture? - From National Culture to Metaculture via Metageography and Practice
LeRon Harrison, Faculty, University of Oregon

Beyond Hybridity and Fundamentalism. Emergent Identities of Indian Muslim Youth
Tabassum "Ruhi" Kahn, Faculty, University of California, Riverside

Essence Fair Oriented Integration Mechanism Establishment of APEC Members' Punish Corruption Cooperation
Lou Bokun, Faculty, Law School of Zhejiang Gongshang University; McGeorge Law School of Pacific

Session III (1:30 – 3:30 pm)

Panel 11: Cultural and Economic Exchanges and Their Effects in Transnational Asia
WPC 140

Chair/Discussant:David Pietez, Associate Professor, University of Arizona
Organizer: DongJo Shin, Ph.D. Candidate, Washington State University

Collection and Discovery: Indigenous Guides and Alfred Russel Wallace in Southeast Asia, 1854-1862
Carey McCormack, Ph.D. Student, Washington State University

The Effects of the China's Economic and Political Changes on Ethnic Koreans' Language Life, 1958-1976
Dong Jo Shin, Ph.D. Candidate, Washington State University

The Transformation of China's Tobacco in Global Perspective, 1890-1937
Sikang Song, Ph.D. Candidate, Washington State University

Panel 12: The Use of Force in Asia

WPC 130

Chair/Discussant: Sarah Mathis, Anthropology, University of the Pacific

Powerful State, Weak Police
Suzanne Scoggins, Graduate Student, Stanford University

Invisible State: Strikes Suppressed by Privatized Violence
Minyoung Kim, Graduate Student, Yonsei University

Under a Rebel Flag: Social Resistance Under Insurgent Rule in Aceh
Shane Barter, Faculty, Soka University of America

Panel 13: East Asian Transnational Visionaries

WPC 131

Chair/Discussant: Jonathan Dresner, History, Pittsburg State

Chinese Civil War in the Writings of American Missionaries - A Case Study of Christian Century
Chen-Main Wang, Faculty, National Central University

Optical Intenerary: Han Leran and His Art of New Science
Young Ji Lee, Faculty, Duke University

Otani Kozui: Explorer, Archaeologist, Buddhist Priest
Stephen Kohl, Faculty, University of Oregon

Reinterpreting the Structure of Indian Mobility: A Study of Maistry System of Emigration to Burma (c. 1880-1940)
Ritesh Jaiswal, Graduate Student, University of Delhi

Session IV (3:30 – 5:00 pm)

Panel 16: Intersection of Japan and the United States during and after World War II
WPC 140

Organizer: Noriko Kawamura, Associate Professor of History, Washington State University, Department of History
Discussant/Chair: E. Bruce Reynolds, Professor of History, San Jose State University

"We are only wishing that the war is over pretty soon:" Nikkei of Washington State's Oyster Industry and Internment during World War II
Kathleeen Fry, Instructor, Washington State University

World War II Origins of the U.S. Military Bases in the West Pacific
Noriko Kawamura, Associate Professor of History, Washington State University

"You are the Opposite of What You Say and the Opposite of Us": America's Atomic Bomb in Japan's English-Language Newspapers
Hilary Dickerson, Associate Professor of History and Chair, Pacific Union College, Department of History and Social Studies

Panel 17: Poetics in East Asian Language and Literature

WPC 130

Chair/Discussant: Jake Cipris, Japanese language and Literature, University of the Pacific

Lost in the Dunes: Expressions of the Modern Psyche in Oshikawa' Takuboku's Tanka

Paolo Menuez, Doctoral Student, Portland State University

About Color Terms in Old Japanese

Ekaterina Levchenko, Faculty, Moscow City Teacher's Training University

Multilingual Legacies: Tawada Yoko and the Figure of the Translator

Orna Shaughnessy, Faculty, University of Denver

Major Spatialization Metaphors of Interpersonal Relationship in Chinese Culture

Junhang Shao, Independent Scholar, Shanghai Finance University; College of the Pacific, University of the Pacific

The Acceptability of the Heroism in Ernest Hemingway's The Old Man and the Sea in China

Ying Wang, Visiting Scholar, University of the Pacific

Panel 18: Nationalism and Transnationalism in East Asia

WPC 131

Chair/Discussant: Edith E. Sparks,Professor of History, University of the Pacific

The Aesthetics of Migration: Family, Nation, Empire in Prewar Japanese/American Writing
Kristina Vassil, Faculty, Colgate University

Rethinking the Restoration: Kubo Sakae's "A Blood Oath at Goryokaku"
Aragorn Quinn, Graduate Student, Stanford University

Nationalism Trap or Empowered Nationalism? Rightists' Nationalism in Colonial Korea
Sangseok Moon, Faculty, Yonsei University, Seoul, Korea

Reporting China in Europe: An Examination of the Chinese Laborers' Weekly in WWI
Leah Yiya Lee, Faculty, Chung Yuan Christian University

Saturday, June 6
Session V (8:30 – 10:00 am)

Panel 22: Re-negotiating Identities: Transnational Urban Topographies in late 19th and 20th Century China

Weber 102

Organizer/Chair/Discussant: Dana Arnold, Professor, Middlesex University London

Projecting National Identity: The Victoria Park in Tianjin (1887-1943)
Dana Arnold, Professor, Middlesex University London

Creating Order with Nature: Transnational Transfer of Ideas in Park System Planning in Early 20th Century Chinese Cities
Tianjie Zhang, Associate Professor, Tianjin University, China

Ambivalent Modernity: Showcasing Colonial Architecture in Manchukuo's Capital City in the 1930s
Yishi Liu, Assistant Professor, Tsinghua University, China

A Study on Modern Public Parks in Hong Kong
Yu, Zhang, Researcher, University of Hong Kong

Panel 23: Transnational Poetics and Representation

Weber 101

Chair/Discussant: TBA

The Mitanni and the Ugarithic Link to the Ramayana and Other Puranas - Analysis and Historical Implications
Srinivas Bharadwaj, Independent Scholar, Santa Clara University

More Than Just Sketches: Looking Deeper Into Shasei and the Poetry of Masaoka Shiki
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Of Other Images: Iconographic Diaspora of the Buddha's Parnirvana in Southeast Asia
Cibele Aldrovandi, Faculty, University of Sao Paulo

Romance, Personal Worth and Literati Identity in Li Shangyin's Love Poems
Shijia Nie, PHD Candidate of EALL, University of Oregon

Panel 24: Politics of Empire

Weber 103

Chair/Discussant: Arturo Giraldez, Modern Languages & Literature, SIS, University of the Pacific

Power of the Phoenix Crown: Material Culture and Imperial Women in Late Ming China (1522-1644)
Yuxian Song, Graduate Student, University of Alberta

Born with Royal Blood: Dun Cheng's Life in 18th Century China
Shuo Wang, Faculty, California State University, Stanislaus

The Dreams of Empire: A Postcolonial Analysis of Girsh Karnad's The Dreams of Tipu Sultan
Sujatha Moni, Faculty, SCUS

Session VI (10:30 – 12:00 pm)

Panel 26: War, Identity, Memory and Shifting Narratives and Boundaries

Weber 103

Co-Chair/Organizer: Julia Lau & Francis Grice, Lecturer, McDaniel College
Co-Discussant: Julia Lau & Francis Grice, Lecturer, McDaniel College

As it is the Nature of All Men to Love Liberty: Baluchistan and a New Model of Minority Sovereignty
Garrett Thweat, Alum, McDaniel College

Shifting Narratives in China's War Remembrance: China's Great Power Narrative in 'The Museum of the War of the Chinese People's Resistance Against Japanese Aggression'
Julia Lau, Lecturer, McDaniel College

Memories of Nanjing on Screen: Effects on Chinese Identity and Constraints on China's Japan Policy
Erica Brandenburg, Alumna, McDaniel College
Shannon Travis, Alumna, McDaniel College

Military Dimensions of the Chinese Revolutionary Civil War: A Reappraisal
Francis Grice, Visiting Assistant Professor, McDaniel College

An Examination of U.S. Perspectives Regarding the Chinese Civil War
John Henry Bussey, Undergraduate Student, McDaniel College

Panel 27: Developing China: Philosophy, Strategy, and Security
Weber 102

Organizer: Eric Honda, Independent Scholar
Discussant/Chair: Daniel O'Neill, Assistant Professor, University of the Pacific

Confucianism and the Moral Community in Contemporary China
Allan Warnke, Professor, Emeritus, Vancouver Island University

The Ties that Bind: The United States, China, and Interdependence as a Regional Security Stratagem
Scott Parker, Instructor, Truckee Meadows Community College

Afloat in Dire Straits?: On the Maritime Pivot of Offshore Balancing versus Realist Rapprochement between China and Taiwan
Eric Honda, Independent Scholar

Panel 28: Memory, Place and Culture

Weber 101

Chair/Discussant: Jeffrey Hole, English, University of the Pacific

Dying to Stay and Staying to Die: The Inn in the Popular Chinese Imagination
Janice Kam, Faculty, Western Washington University

Re-writing the Vietnam War Through the Bodies: Representations of the Veitnam War in Korean Literature and Fims Since 2001
Jinim Park, Faculty, Pyeongtaek University

Trauma, Culture and Memory in the Work of Liao Yiwu
Michael Day, Faculty, National University

Undesirable Elements - Sexual Racism Against Gay Asian Men in the Cyberspace
Larry Tung, Faculty, Kean University

Panel 29: World History as Transnational History

Weber 104

Chair/Discussant: Kris Alexanderson, History, University of the Pacific

Collecting Japan: Japanese Objects in the Tata Collection at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
Shivani Sud, Graduate Student, University of California, Berkeley

Sailing the Indian Ocean Before the Portuguese: Connecting Arabia to Asia and Africa
Marina Tolmacheva, Faculty, Washington State University

Coffee: An Indian Ocean Perspective
Shane Barter, Faculty, Pacific Basin Research Center/Soka University of America

The Impact of Jochi Khan on the Golden Horde
Philip McCarty, Graduate Student, West Texas A&M University

Session VII (1:30 – 3:00 pm)

Panel 31: Home on a Foreign Land: The Experience of Chinese Immigrants in the U.S.

Weber 101

Organizer/Chair: Shuo Wang, Professor, CSU Stanislaus
Discussant: Lo Bao, Assistant Professor, CSU Stanislaus

Gone to California: The Tong War of Tuolumne County as Effective Passage of Chinese Culture to the Gold Rush
Teri Kelly, Undergraduate Student, CSU Stanislaus

Lisa See's Shanghai Girls, Chinese Immigrants Experience in 20th Century U.S.
Lorie Webb, Undergraduate Student, CSU Stanislaus

Chinese-Americans and the Modern View of the Century of Humiliation
Brandon Guzman, Graduate Student, CSU Stanislaus

Panel 32: American Missionaries in East Asia

Weber 103

Chair/Discussant: Alan Lenzi, Religious Studies, University of the Pacific
Organizer:E. Bruce Reynolds, Professor of History, San Jose State University

American Children in Village China: the Pangzhuang Mission Station 1882-1899
E. Bruce Reynolds, Professor of History, San Jose State University

A Missionary's Kid in Japan in the Nineteen Thirties
George Moore, Professor Emeritus, San Jose State University

The Guestbooks of Mr. and Mrs. Richard A. Bolt: A Research Note on Transnational Networks
Gregory Rohlf, Professor of History, University of the Pacific

Panel 33: International Politics

Weber 102

Chair/Discussant: Yong Kim, Political Science, SIS, University of the Pacific

Japan's Policy Towards Russia: Driven by Interests, Identity, or Principles?
Tsuneo Akaha, Faculty, Middlebury Institute of Internaitonal Studies at Monterey

Tender Aid, Harsh Reality: A Discussion of China's Infrastructure and Resource Diplomacy in Africa
Ziye Peng, Undergraduate Student, Bryn Mawr College

Chinese Bilateralism vs. ASEAN Multilateralism: China's Divide and Conquer Strategy in the South China Sea
Daniel O'Neill, Faculty, University of the Pacific

Economic Cooperation Between Ethiopia and China
Meseret Abera Ashame, Graduate Student, University of Calabria

China and India's Balancing Strategy
Jaebeom Kwon, University of Nebrsaka-Lincoln

Session VIII (3:30 – 5:00 pm)
Panel 36: Asian Pacific Century: An Integrated Curriculum Approach
Weber 101

Organizer: Meiling Wu, Professor & Program Director of AANAPISI-SSOS, California State University, East Bay
Discussant/Chair: Xiaojing Zhou, Ethnic Studies, University of the Pacific

APIA Patterns of Immigration and Migration
Colleen Fong, Professor Emerita of Ethnic Studies, California State University, East Bay

The Challenges of APIA Embodiment in Theater Performance
Ann Fajilan, Associate Professor of Theater & Dance, California State Universit y, East Bay

The Images of APIA Princess in Disney Animations
Yan Liang, Lecturer of School of Animation and Digital Art Communication, University of China

Creating the APIA Learning Community and Environment

Danvy Le, Lecturer of Political Science, California State University, East Bay

Panel 37: Roundtable: India Under Modi and the World

Weber 103

Chair/Organizer: Parkes Riley, Lecturer, University of California, Riverside

The American Dream: An Indian Version

Sudata DebChaudhury, San Diego Mesa College

Ram M. Roy, Professor Emeritus, California State University, Northridge

Ravi K. Roy, Assistant Professor, Southern Utah University

Panel 38: Transnational Communities

Weber 104

Chair/Discussant: Andreas Agocs, History, University of the Pacific

Copycat Espionage and the History of the World: Iterative Design Practice in Chinese Museums and Military Industry

Leksa Lee, Graduate Student, University of California, Irvine

Different Communities, Same Dreams? A Preliminary Comparison of Neighborhood Community Functions as Techniques of Government in Hangzhou and Seattle

Kristen Parris, Faculty, Western Washington University

A Filipina, Angry Filipinos, a Judge, an Affair, and Victory Against All Odds
Michael Brown, Faculty, University of Washington, Tacoma

Transnationality and Ethnicity in Modern Chinese History: with special reference to Chaoxian zu in the 1950s PRC
Chong Eun Ahn, Faculty, Central Washington University

Panel 39: "Cambodia's Other Lost City: French Colonial Phnom Penh" with filmmaker Jeffrey Dym

Weber 102

Chair/Discussant: Jeffrey Dym, History, CSU Sacramento

Sunday June 7
Session IX (8:30 – 10:00 am)

Panel 42: Reforms in Japan during the American Occupation

Weber 103

Organizer/Discussant/Chair: Roger Chan, Professor, Washington State University

Japanese Tradition and the Declaration of Humanity
Max Morphis,Pacific Union College

Rebuilding the Broken
Conor Russell, Mister, Pacific Union College

A Future Prospect of the Study of the Alllied (U.S. Occupation of Japan: Suggestions from Japanese Sources)
Masami Kimura, Faculty, Sophia University

Panel 43: Women's Experiences in Asia

Weber 101

Chair/Discussant: Gregory Rohlf, History, University of the Pacific

The Persistence of Cambodian Gender Inequality From the French Protectorate to the Present Day
Christopher Chon, Independent Scholar, Hackley

Writing Histories Through Women: Marriage in Chiang Hsiao-yun's Records of Ordinary People from Republican China
Yunwen Gao, Graduate Student, University of Southern California

The Individually Defined Female Reproductive Self: Bing Mugua's Not-Married: Living A Happy Single Life
Li Wang, Graduate Student, University of Oregon

Panel 44: Q & A Session with Laural Kendall on Museum Work and Graduate Studies

Weber 109

Session X (10:30 – 12:00 pm)

Panel 46: Integrating Asian Language Ee-aching, Cultural Activity, and e-Assessment

Weber 102

Chair/OrganizerMeiling Wu, Professor & Program Director of AANAPISI-SSOS , California State University, East Bay
Discussant: Dr. Roger Wen, Director, Online Campus at CSUEB California State University, East Bay

Experiencing & e-Assessment of Japanese/Chinese Culture
Meiling Wu, Professor of Modern Languages and Literature California State University, East Bay

Origami as an Amalgamating Component for Japanese Language Instruction
Rie Kawachi Hannon, Shiori Hoke-Greller, Lecturer of Modern Languages and Literature, California State University, East Bay

A Promise of Integrating Language and Culture: The Chinese Program at CSUEB
Huitzu Cleo Lu, Lecturer of Modern Languages and Literature, California State University, East Bay

Meeting Quality Matters (QM) Standards in Asian Language & Culture Teaching
Rebecca Farivar, Curriculum Support Specialist, Online Campus, California State University, East Bay

Panel 47: New Patterns of Labor Market in South Korea

Weber 101

Organizer/Chair/Discussant: Dong-No Kim, Professor, Yonsei University

Participation of Korean Youth in Social Enterprises: A Paradoxical Choice in Neoliberal Society?
Garam Lee, Graduate Student, Yonsei University

Job-alienation of Highly Educated Youth in Korea
Soyeon Kim, Graduate Student, Yonsei University

Possible Selves in a Precarious Labor Market: The Case of South Korea
Jeffrey Stark, Graduate Student, Yonsei University

Museum Curators and Employment Instability
Kyungsun Min, Graduate Student, Yonsei University

Panel 48: Identity Complex, Political Agency, and the Female Body: the Case of Modern China

Weber 103

Organizer/Chair: Hangping Xu, Doctoral Candidate, Stanford University
Discussant: Frederik H. Green, Assistant Professor, San Francisco State University

Gender and the Heroic: Constructing Jiang Qing

Mei Li Inouye, Doctoral Student, Stanford University

Identity Politics and Political Agency: The Field of Life and Death Reconsidered

Hangping Xu, Doctoral Candidate,Stanford University

Identity Complex in Teresa Li's Published Poetry Translation: A Case of Four in T'ien Hsia Monthly

Ying Xiong, Doctoral Student,The University of Oregon

Does Chinese Feminism Need Martyrs?: Transnational Politics of Suffering and Liberation

Shana Ye, Doctoral Candidate,The University of Minnesota, Twin Cities

Transnational Connections

Holt-Atherton Special Collections at the University of the Pacific Library provides access to a wide variety of archival materials that link Asia to California.





Yoshikawa Family Collection

Numerous individual and family collections document the Japanese American Internment experience of San Joaquin County residents during World War II.

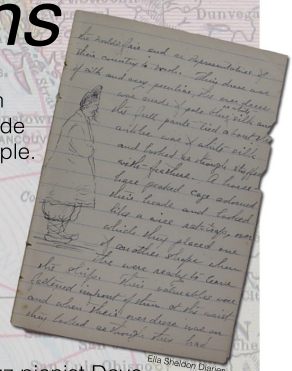
Stockton Chinese Christian Center Collection consists of photographs and newspaper clippings from the 1930s-50s that document the blending of social and religious practices.



Stockton Chinese Christian Center Collection

to Special Collections

The diaries of Ella Sheldon, Pacific Ocean steamship stewardess in the 1890s, provide firsthand observations of Asia and its people.



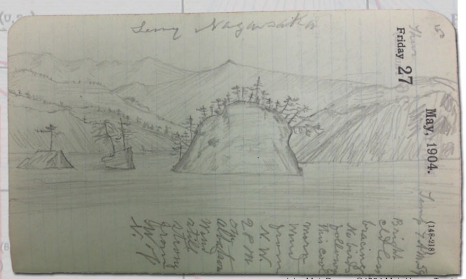
Ella Sheldon Diaries



Brubeck Collection

Legendary jazz pianist Dave Brubeck's collection explores the musical connection between Asia and the United States during his 1958 Tour.

Journals from the 1903-04 world trip by John Muir through Russia, Korea, Japan, China, India, Ceylon, Malaysia, and the Philippines reveal a naturalist's view of the environment.



John Muir Papers ©1984 Muir-Hanna Trust

View this material and more in a Library exhibit curated by Amy Eastburg (BA History '15) during Friday morning's coffee break.

go.pacific.edu/specialcollections

ASPAC Panelist Index

Akaha, Tsuneo, Faculty, Middlebury Institute of International Studies at Monterey (takaha@miis.edu)

Japan's Policy towards Russia: Driven by Interests, Identity, or Principles?

The paper examines Japan's policy toward the post-Soviet Russia and discusses the relative importance of material (economic) interests, existential (security) concerns, identity, and principles (global norms and principles) as factors influencing that policy. The paper includes an analysis of the ongoing Ukraine crisis and explains Japan's effort to remain a member of the U.S.-led western coalition against Russia over the crisis in Ukraine while at the same time keeping political dialogue with Russia open to pursue Japan's interest in resolving its territorial dispute and concluding a peace treaty with Russia.

Ahn, Chong Eun, Faculty, Central Washington University (ahnc@cwu.edu), panel33

Transnationality and Ethnicity in Modern Chinese History: with special reference to Chaoxian zu in the 1950s PRC

The reinforcement of the PRC's discourse of ethnic nationality made ethnic boundaries a significant factor in social and cultural relations of Chaoxian zu people (Korean Chinese ethnic minority). This phenomenon, however, does not indicate the state's absolute power in determining ethnic nationality. Officials encountered contradictions in identifying Chaoxian zu daily practices, when many ethnic Koreans, especially as a border-crossing group of people, struggled to turn into a certain ethnic group in the new nation-state. Analyzing official reports and local newspapers, this paper studies the complex relationship between official approaches concerning Chaoxian zu and the Chaoxian zu everyday life.

Aldrovandi, Cibele, Faculty, University of Sao Paulo – Brazil (aldrovan@yahoo.com) panel38

Of Other Images: Iconographic Diaspora of the Buddha's Parnirvana in Southeast Asia

The iconography associated with the Parinirvana of the historical Buddha – representing Shakyamuni's last moments and ultimate transcendence – became canonical during the 1st and 3rd centuries AD, and has spread over the centuries from India to other Asian regions under the Buddhist aegis. This paper addresses some aspects concerning this visual diaspora with special emphasis on Southeast Asian images, which underwent some intriguing discursive hybridizations. The visual displacement of the Reclining Buddha image into this Indianized thirdspace has allowed the conflation of different narratives transforming it in a hybrid iconographic locus for cultural and religious negotiation.

Arnold, Dana, Professor of Architectural history and Theory, Middlesex University London (darnold@talk21.com) panel 22

Projecting National Identity: The Victoria Park in Tianjin (1887-1943)

The British Concession (1860-1943) was one of nine foreign concessions in Tianjin, China. My case study is Victoria Park, which was established in 1887 to celebrate the Golden Jubilee of Queen Victoria. The park mirrors and inverts the garden squares and urban parks that remain a hallmark of the topography of London. Here I interrogate the shifting values and meanings of Victoria Park and the way in which this urban landscape is used in the projection of British identity both in relation to China and the other foreign concessions in Tianjin from its beginnings until the Japanese invasion in 1943.

Barter, Shane, Faculty, Soka University of America (sbarter@soka.edu) panels 12 & 29

Under a Rebel Flag: Social Resistance Under Insurgent Rule in Aceh

The ability of civilians to engage in social resistance is trying in the best of times and is especially challenging in violent contexts. What forms of resistance are possible among civilians in armed conflicts? Based on ethnographic fieldwork, this paper looks at social resistance in Aceh, Indonesia. I examine four forms of civilian resistance against armed groups: engagement, weapons of the weak, defiance, and combined support and resistance. The rebels tolerated resistance in part because they could afford to in their strongholds, but also because they did not want to be seen in the same light as their enemy.

Coffee: An Indian Ocean Perspective

Studies of coffee are dominated by an emphasis on Latin American production and American consumption. This paper challenges this Atlantic Ocean perspective, demanding an equal emphasis on the Indian Ocean. Understanding the historic origins of coffee in Africa, the Middle East, and Asia is important for several reasons. Instead of Latin American dependency approaches, research from Asia emphasizes development and opportunities for smallholders. Second, we can understand contemporary trends, as Asian production represents a return to earlier patterns instead of something new. Finally, while the Atlantic perspective suggests a producer/consumer dichotomy, the Indian Ocean is home to deeply-rooted coffee cultures.

Bharadwaj, Srinivas, Independent Scholar, Santa Clara University (srini.bharadwaj@gmail.com) panel 23

The Mitanni and the Ugarithic Link to the Ramayana and Other Puranas - Analysis and Historical Implications

The Mitanni were an Indo-Aryan kingdom in 1300 BC in the Middle East. Their origins to date have not been clearly established. This article looks at the Kings, their names, and adds the Legend of Keret[2],[8],[9] to comprehend their dynastic roots. It infers a link between the Mitanni and the Ramayan using names as well as the semantic context of the story of Keret and Bhageeratha. The article looks at the Legend of Keret including "Hariya," "Shatiqatu" and "Tatatmanam," the River Hariya and the coinage of the name "Huurian." A related reference to "AjaGava," the Divine Bow is explained.

Brandenburg, Erica, Alumna, McDaniel College (brandenburg.erica@gmail.com) panel 26

Memories of Nanjing on Screen: Effects on Chinese Identity and Constraints on China's Japan Policy

Beijing is stepping up efforts to sustain its national war memory of Japanese actions during WWII. China's memory-making and education of its population serves to increase Chinese nationalism while reinforcing the narrative of a strong China. There is potential for this fervent memory-making and revival of anti-Japanese sentiment to constrain Beijing's fraught relationship with Tokyo. This paper examines how war memory in China has evolved into a multifaceted endeavor involving prominent citizens in literature and media, especially film and television. Through discourse analysis, we detail tropes in Chinese portrayals of the Japanese in films and television on the Nanjing Massacre.

Brent, Tyler, Undergraduate Student, The College of William and Mary (wtbrent@email.wm.edu) panel panel 3

Cooperative Comrades: Contract Marriages and the Chinese LGBT Movement

This work analyzes cooperative (contract) marriages, a heteronormative union where gay men and lesbians marry while still maintaining same-sex partners. Through a summer of fieldwork with the Beijing LGBT Center, interviews with scholars, activists, and LGBTQ Chinese, analysis of queer Chinese films, documentaries and dating websites, and anthropological and political science research, this paper investigates the current climate for LGBT Chinese and the implications of cooperative marriage on the Chinese gay rights movement and LGBT visibility. This work discusses how the queer Chinese community challenges Western centric "out and proud" discourses and discusses the future of LGBT equality.

Brown, Michael, Faculty, University of Washington, Tacoma (ekimbrow@hotmail.com) panel 38

A Filipina, Angry Filipinos, a Judge, an Affair, and Victory against all Odds

My paper argues that the Washington state judicial system of the 1950s reflected a fascinating interplay of gender, race, and the law. Maria Dominguez, the young daughter of a decorated Filipino WWII resistance leader, was tricked into marrying a destitute elderly Filipino man twice her age in Bremerton, Washington. After discovering that she was having an affair, her husband sued for divorce, joining forces with Filipino journalists in Yakima, who accused her of being a former Japanese spy. In the ensuing lawsuits, Dominguez fought her husband, the journalists, and a sexist judge... and won against all odds.

Buckley, Setsuko, Faculty, Whatcom Comm. College (sbuckley@whatcom.ctc.edu) panel 2

Searching for a New Morally-Based Civic Education in Contemporary Japan

Globalization that stresses rationalism and competition has accelerated the materialist impulse. Consequently it is asserted that a moral crisis is becoming a critical issue in contemporary Japan. The purpose of this paper is to 1) examine the significance of the problems associated with morality, identity, and citizenship in contemporary Japan; 2) examine moral and civic issues from a philosophical and historical perspective; 3) analyze the controversy over the current government policy on moral and civic issues, focusing on the meaning of culture; and 4) investigate a new approach to morally-based civic education suitable for construction of a morally-based society.

Burton, Benjamin, Graduate Student, Portland State University (burtonb@pdx.edu) panel 23

More Than Just Sketches: Looking Deeper Into Shasei and the Poetry of Masaoka Shiki

This paper explores the various definitions and interpretations of shasei, or "sketching from life," proposed by Masaoka Shiki and other scholars of his work. The concept of shasei has its origins in Western realist painting and thus Shiki would primarily evaluate a poem's superiority based on how "paintable" of a scene it expresses. Many other writers also stressed the pictorial or spatial necessity of a quality shasei poem. However, this paper proposes that successful shasei poetry often evokes the experiential, rather than the pictorial, and this is achieved through incorporating sound, motion, and temporality.

Bussey, John Henry, undergraduate, McDaniel College, jhb006@connections.mcdaniel.edu

An examination of U.S. Perspectives regarding the Chinese Civil War

Strong opinions exist within the scholarly and policy literature regarding how the U.S. government viewed the Communists and the Guomindang during the Chinese Revolutionary Civil War of 1922-1949. However, many of these perspectives were originally formed in the decades immediately following the end of the conflict, at a time when state secrecy, absence of information, and heated political debates about the Cold War colored the viewpoints of scholars on this topic and forced them to be more speculative in their analyses. In order to confirm or disprove the validity of these enduring perspectives, this paper will examine a range of declassified and unclassified policy documents, memoranda, military commentary, and other correspondence held at the U.S. National Archives in College Park, MD. By identifying the true, rather than imagined, attitudes and reports of U.S. intelligence agents, military officials, and other governmental representatives, this work will shed important new light on misconceptions held regarding the real world attitudes of America's government towards the main political actors in China during the final years of the civil war. These findings will help to provide a more accurate representation of Sino-American relations at a transformative period in China's history, which in turn will help to improve our understanding of the characteristics and evolution of the relationship between these two states in the modern era.

Carter, Flora, Faculty, Modesto Junior College (carterf@mjc.edu) panel 2

East Meets West: Real and Imagined Encounters

Although we are informed daily of hostile encounters by groups and individuals representing different ideologies and regions called East and West, we are much less aware of the long history of cultural exchanges that have enriched East-West relations and humanity in general. Lack of critical understanding of varying notions about the world divided this way can have far-reaching consequences. My presentation will address the need for, and the challenges and possibilities of, bringing deeper knowledge and meaningful, critically aware discussions of East-West divides into the undergraduate classroom by learning from engaging examples in the arts, humanities, history, and contemporary life.

Chon, Christopher, Independent Scholar, Hackley (cchhon@students.hackleyschool.org) panel 43

The Persistence of Cambodian Gender Inequality from the French Protectorate to the Present Day

Since the period of the French Protectorate, the treatment of women in Cambodia has continued to be marked by political exclusion and social devaluation. As women are expected to conform to being the "perfect Cambodian woman," women in nontraditional vocations are looked at unfavorably. The methodology included both archival research and fieldwork. The former centered on the status of women in the French protectorate to present day. Through surveys, citizens from Kampong Cham were surveyed to determine their beliefs with respect to women's rights. Directly influenced by the social/cultural legacy of the French Protectorate, gender-based discrimination has remained remarkably constant.

Day, Michael, Faculty, National University (mday@nu.edu) panel 28

Trauma, Culture and Memory in the Work of Liao Yiwu

Since release from prison in 1994, Liao Yiwu has achieved recognition for his works recording traumatic memories of himself in the form of autobiography, in addition to stories of other Chinese citizens in published collections of interviews. Living in Berlin since 2011, Liao has continued to mine his memory, resources, and imagination in service to readers beyond China, where his writings have been banned since 1989. I will focus on his work since 2011, and how he has effectively expanded his scope of public artistic activities to include music, film, and fiction while retaining the themes touched on above.

DebChaudhury, Sudata, Faculty, San Diego Mesa College (sdebchaudhury@sbcglobal.net) panel 37

The American Dream: An Indian Version

This paper is a part of a longitudinal ethnographic study of Indians who arrived in USA (1960's – present) to fulfill academic/professional goals and became permanent residents, naturalized citizens, or returned home. It juxtaposes the pre-millennium potential immigrant group's public structural assimilation and its private retention of cultural distinctiveness against the post-millennium diasporic Indian's non-dichotomous adaptation strategies. It concludes that while the "American Dream" underwent a redefinition – twice – during the pre-millennium group's transition to the immigrant stage, and currently in the context of the post-millennium transnational's lifestyle/imagery, the triple marginalization of the single, professional woman remained consistent.

Dickerson, Hilary, Faculty, Pacific Union College (hdickerson@puc.edu) panel 16

You Are The Opposite Of What You Say And The Opposite Of Us": America's Atomic Bomb In Japan's English-Language Newspapers

By the time the "Mission of Peace" flew thirty B-29s over Hiroshima and Nagasaki to celebrate Army Air Force Day (1946), the United States had an atomic narrative that endured for the next six decades. As this paper argues, Japan's press used the atomic bomb to challenge Christian tenets of American identity, complicating American claims of righteousness. The perspective and tone evident in English-language dailies embodied the interplay between the Occupier and the vanquished regarding memory of the war's end. Japan's journalists exhibited agency in the daily news, and it did not match SCAP's own vision of the recent past.

Dresner, Jonathan, Faculty, Pittsburg State University (jdresner@pittstate.edu) panel 7

Migration and Modernity in East Asia

A dramatic increase in physical mobility is a hallmark of the transition to modernity in any society. The combination of economic industrialization, mechanization of transportation and proletarianization of labor makes migration necessary for effective development. This paper will examine concepts modernity to elucidate the central role played by migration in transition to economic, social, cultural, and political modernity. Changes in internal and external migration in 19th and 20th century China, Japan, and Korea will be examined along with conventional historiographical periodization to see how understanding modernity as movement can and should alter our understanding of East Asian history.

Dym, Jeffrey, Faculty, CSU Sacramento (dym@saclink.csus.edu) panel 39

Fajilan, Ann, Faculty, CSU Easy Bay (ann.fajilan@csueastbay.edu) panel 36

The Challenges of APIA Embodiment in Theater Performance

Continued with the discussion on how heterogeneity not only exists among different APIA groups but also within a singular group, in this case national origin, religion, and class/caste, Dr. Ann Fajilan will discuss the performance challenges that APIA students experienced when they dramatized APIA literature, theatrically based scenes/ monologues and spoken word. The performance component of the Asian Pacific Century curriculum, which visually embodies the discussions on American Dreams & APIA Realities, empowered students to viscerally integrate and put into practice the theoretical readings and the fictional adaptations. Clips of students performing original and published works will be shown.

Farrivar, Rebecca, Curriculum Support Specialist, CSU East Bay (rebecca.farivar@csueastbay.edu) panel 46

Meeting Quality Matters (QM) Standards in Asian Language & Culture Teaching

Rebecca Farivar and Dr. Roger Wen of the Online Campus at California State University, East Bay are working with Dr. Wu and Lu to develop MLL 1604 Intensive Elementary Mandarin as an online course that meets Quality Matters standards. Using MLL 1604 as a case study, we'll discuss ways to incorporate cultural appreciation in an online environment. This includes incorporating service learning projects where students must go into the community and engage with the ulture, and using technologies

like Voice Thread, Blackboard Collaborate, and discussion boards so students can complete interactive oral and written assignments that focus on cultural appreciation.

Fong, Collen, Professor Emeritus of Ethnic Studies, California State University East Bay (colleen.fong@csueastbay.edu) panel 36

APIA Patterns of Immigration and Migration

Faculty in three departments created a three-part courses for AANAPISI grant program with the common theme on Asian Pacific Century. They are "Introduction to Asian American Studies" (Ethnic Studies Dept.), "Patterns of Immigration and Migration in U.S. Literature" (English Dept.) and "Asian Thought in Theater" (Theater Dept.). Dr. Colleen Fong will discuss fulfilling a course objective, "Identify and compare important characteristics of heterogeneous APIA groups" by 1) requi¬ring a Table of Information on an APIA group of each student's choosing and 2) discussing Professor Sartaz Aziz's course regarding the first generation Bengali American and reading of Lahiri's Interpreter of Maladies.

Fry, Kathleeen, Instructor, Washington State University Department of History (kfry@wsu.edu) panel 16

"We are Only Wishing that the War is Over Pretty Soon": Nikkei of Washington State's Oyster Industry and Internment during World War II

The oyster seed trade that developed between Japan and oyster growers along the West Coast in the early 20th century was built largely through the efforts of Nisei acting as trans-Pacific intermediaries at the height of nativist arguments against

immigration. When America entered World War II, major oyster firms in Washington State relied on Japanese labor; forced relocation left white growers without trade connections and much of their workforce. Some company owners were able to carry on business from inside the confines of the camps; but few laborers returned to the oyster beds, leaving the industry forever altered.

Gao, Fei, Associate Professor, School of Journalism and Communication, Hebei University (gaofei-gaofei@126.com) panel 6

News Production and Chinese Social Media

In the social media age, the concepts and models of news transmission have changed greatly. The news production should reform to meet the needs of audience in terms of news receiving and consuming. Based on the development of communication technology, Chinese social media has changed the status and roles of communicators, leading to the strengthened roles of audience unprecedentedly. Compared to the traditional media, the models of news production have been restructured. This study tries to explore the rules of news production of two leading Chinese social media, Weibo and Wechat, and analyze technological and cultural story-telling strategies.

Gao, Yunwen, Graduate Student, University of Southern California (yunwenga@usc.edu) panel 43

Writing Histories through Women: Marriage in Chiang Hsiao-yun's Records of Ordinary People from Republican China

Taiwanese writer Chiang Hsiao-yun's Records of Ordinary People from Republican China is a collection of short stories featuring fourteen women born in the Republican era (1911-1949). In this paper, I analyze the construction of cultural identity through the writing of female destiny, marriage and memory of the nation

and hometown, the rising of female consciousness in several key characters' lives. I argue, Chiang's book negotiates the boundaries of the nation and the notion of Chineseness in a transnational context and questions the importance of political allegiance in ordinary people's life in post-1949 times through the writing of female characters.

Grice, Francis, Faculty, McDaniel College (fgrice@mcdaniel.edu) panel 26

Military Dimensions Of The Chinese Revolutionary Civil War: A Reappraisal

No real attempt has been made to draw together the disparate military facts that these works contain to present a wide-ranging reappraisal of the characteristics and dynamics of the overlapping conflicts between the Guomindang, Communists, Warlords, and Japanese that defined the war. Drawing upon new research, as well as established evidence and topographical research within China, this paper remedies this oversight by presenting a more realistic and comprehensive reappraisal of the military features of these interlinked conflicts than has previously been provided. The findings of this paper are expected to challenge traditional discourses about warfare during this period.

Guzman, Brandon, Graduate student, CSU, Stanislaus (bguzman@csustan.edu) panel 31

Chinese-Americans and the Modern View of the Century of Humiliation

Throughout California there are large communities of Chinese-Americans that try to continue their traditional past. Through oral histories, we can learn how much of these traditional ideas have transferred over to the second generation Chinese-Americans.

In the traditional Chinese nationalistic thought, the Century of Humiliation concept has played an important role in developing the modern identity. Through the historiography on Chinese identity and oral histories, we can find that the Century of Humiliation is still an important part of Chinese history.

Hannon, Rie Kawachi, Faculty, CSU East Bay (rie.hannon@csueastbay.edu) panel 46

Origami as an Amalgamating Component for Japanese Language Instruction

Origami is a powerful tool for Japanese language teaching. Its evolution over centuries helps tell the story of Japan's past and its form, amalgam of simplicity and complicity, represents Japan's diverse detail-oriented culture. Rie Kawachi and Shiori Hoke will discuss how the significant numbers and folktales animals can also be integrated in the context of origami. By integrating origami activities into Japanese language teaching, students are able to acquire new vocabulary, learn history and experience culture in context. Additionally, origami folding is a student-centered classroom activity meant to promote hands-on learning; it is the fusion of language and culture components.

Harrison, LeRon, Faculty, University of Oregon (leronh@uoregon.edu) panel 8

Japanese Culture or Global Culture? - From National Culture to Metaculture via Metageography and Practice

Seeing foreign practitioners of ikebana, tea, koto and shakuhachi is nothing new, but what does it mean to have non-Japanese people outside of Japan engaged in these activities? How should we understand activities such as gagaku (Imperial court music), which are not always seen as "Japanese," being practiced outside of Japan? In this presentation I will attempt to address these questions by

using Benedict Anderson's nationalist theory alongside the concepts of metageography and practice to interrogate the concept of "national culture" and advance in its place the ideas of metaculture and relationships among communities engaged in specific practices.

Hoke-Greller, Shiori, Faculty, CSU Easy Bay panel 46

Origami as an Amalgamating Component for Japanese Language Instruction

Origami is a powerful tool for Japanese language teaching. Its evolution over centuries helps tell the story of Japan's past and its form, amalgam of simplicity and complicity, represents Japan's diverse detail-oriented culture. Rie Kawachi and Shiori Hoke will discuss how the significant numbers and folktales animals can also be integrated in the context of origami. By integrating origami activities into Japanese language teaching, students are able to acquire new vocabulary, learn history and experience culture in context. Additionally, origami folding is a student-centered classroom activity meant to promote hands-on learning; it is the fusion of language and culture components.

Honda, Eric, Independent Researcher (Jishuro@aol.com) panel 27

Afloat in Dire Straits?: On the Maritime Pivot of Offshore Balancing versus Realist Rapprochement between China and Taiwan

Previous studies on "extended deterrence" positing China against Taiwan with the US in between recurrently demonstrates that "strategic ambiguity" upholds the balance of power since mutual uncertainty always compels cautious behavior unless any side perceives threats. Once threat perceptions occur, the maritime pivot of Taiwan by offshore balancing from the US against China

inadvertently risks realist rapprochement since reconciliation rationalizes reunification. Either way, unilateral reunification unto unofficial coexistence endangers the balance of power since all three sides experience similar dissatisfaction for rather different reasons concerning status and influence. Ultimately, no side can afford to remain afloat in dire straits.

Hong, Seung Hee, Independent Scholar, Center for Strategic and International Studies, James Kelly Korea Program (shong327@gmail.com) panel 7

Japan's Demographic Challenges and New Migration Policy

Many developed countries exhibit a trend marked by a decrease of fertility and increase of aging population. This has been a concern for governments' fiscal sustainability because, when the labor force decreases, so do the total revenues generated by their taxes, while expenditure on welfare for the aging population continues to increase. Japanese government has implemented more-restrictive immigration policies for emigrants but less restricted labor policies for temporary migrant workers. On the other hand, the US is engaged in serious battles between Democrats and Republicans on immigration reform. What are lessons of Japan migration policy for Asia and the world?

Im, Sikyun, Graduate Student, Stanford University (sikyou.im@gmail.com) panel 3

Modernizing Asia Modernizing Women: Married Women's Employment in Korea and Taiwan

In this thesis, I provide an overview of women's employment patterns in Korea and Taiwan from the 1960s to the mid-1990s, when both countries underwent rapid economic growth. Then, I investigate how women's employment patterns have diverged in the

postindustrial economies of Korea and Taiwan. Second, using the data from the 2012 Korean General Social Survey and 2012 Taiwan Social Change Survey, I compare attitudes toward married women's employment in both societies. More specifically, I compare people's attitude towards mothers' economic participation and its impact on family. I compare the proportion of conservative responses to five statements regarding gender-role ideology.

Inouye, Mei Li, Doctoral student, Stanford University (minouye@stanford.edu) panel 48

Gender and the Heroic: Constructing Jiang Qing

Applying Thomas Carlyle's definition of hero (a founding historical figure who instigates mass movements and effects world change) to visual icons, this project examines the role of the gendered body in the construction of Jiang Qing (1914-1991) as a heroic global icon. By contextualizing four visual itineraries of Jiang Qing's career as actress, Mao's partner, political leader, and class enemy, this paper demonstrates how gendered memory images have entrenched themselves in the replication, recirculation, and reinvention of Jiang Qing as a local, national, and global icon, preventing her image from achieving both feminity and power.

Jaiswal, Ritesh, Graduate Student, University of Delhi (riteshjais@gmail.com) panel 13

Re-interpreting the structure of Indian Mobility: A Study of Maistry System of Emigration to Burma (c. 1880-1940)

The historiography on Indian migration has a strong tendency to view the migratory trends during the 19-20th century as largely indentured in its form, coercive, un-free and regulated in nature, Colonial-Europeans as its stimulator, plantation labourer in composition, predominantly Northern Indian or Bhojpuri region

as its source and steering towards colonial landmasses in Caribbean and Pacific ocean as its region of production/destination. The paper will attempt to complicate these parameters which conventionally define the characteristics of India migration by exploring the intricate pattern, functioning and nature of the colonial emigration to Burma which took place largely under the Maistry system.

Jin, Qiang, Associate Professor, School of Journalism and Communication, Hebei University (jinqiangde@126.com) panel 6

A Structural Analysis of the Relationship between Chinese Social Media and Islamic Countries' Information Need and Image Communication

Information need and image construction of Islamic countries presented by the Chinese social media vary greatly. Both social media and traditional media have their significant different structures of information flow. The current research takes a qualitative approach to examine those differences between social media and traditional media. The investigation of these differences is conducted through an analysis of large quantity of data and graphs to explore potential mechanism of the differences. The study aims at principles development to offer preliminary suggestions for the field of mass media.

Kam, Janice, Faculty, Western Washington University (kamj@wwu.edu) panel 28

Dying to Stay and Stying to Die: The Inn in the Popular Chainese Imagination

This paper explores the inn's representation as both a central and marginal space for human sociability in the Chinese popular

historical imagination. The inn presents a paradox. It is a home away from home, a safe resting place for those who share the fellowship of the road and the promise of aid conveyed by the expression, "Within the four seas, All men are brothers." At the same time, it is also a place of violence and danger, where the unwary traveler may lose not only his gold but his life, consumed as "(human) meat buns" by the next unwary traveler

Kawamura, Noriko, Faculty, Washington State University, (nkawamura@wsu.edu) panel 16

World War II Origins of the U.S. Military Bases in the West Pacific

The subject of the emergence of the United State as an empire of military bases is increasingly getting attention from historians of U.S. foreign relations and defense policy. Japan today offers the Unites States the most valuable military bases outside the U.S. territories and plays a crucial role in U.S. global defense strategy. This paper will trace the origins of the establishment of U.S. military bases within the former Japanese Empire (especially Okinawa and Micronesia) to World War II.

Kendall, Laurel, Faculty, Curator of Asian Ethnographic Collections at the American Museum of Natural History and Senior Research Scholar and Adjunct Professor of Anthropology at Columbia, (lkendall@amnh.org) panel 44.

Kelly, Teri, Undergraduate student, CSU, Stanislaus (Tkelly1@csustan.edu) panel 31

Gone to California: the Tong War of Tuolumne County as Effective Passage of Chinese Culture to the Gold Rush

The 1856 Chinese Tong War of Tuolumne County was a remarkable convergence of two global world events. Meeting in the chaotic diversity of the Sierra Nevada foothills were the Chinese Diaspora, the greatest Asian migration in history, and the California Gold Rush. In its own way, the War demonstrated the highly successful passage of the Chinese culture to California through traditional networks, despite conditions of blatant discrimination. Community gathering gave rise to the conflict from past rivalries, but also allowed the Chinese to become an integral part of California's economy.

Khan, Tabassum "Ruhi", Faculty, University of California, Riverside (ruhi.khan@ucr.edu) panel 8

Beyond Hybridity and Fundamentalism: Emergent Identities of Indian Muslim Youth

This paper explores emergent Indian Muslim youth identity in globalized and media saturated Indian society. The author develops the idea of 'convoluted modernity' to explain Muslim youth's reactions to multifarious and divergent influences from the East as well as the West, shaping their lives. The concept situates Muslim youths' ideas about self and community and shows how these notions draw equally on MTV as on Peace TV, creating a complex truck between consumerist hedonism and globalized Islam. It proposes that Indian Muslim youth's engagement with divergent discourses inflects their consciousness with ambiguities that lie beyond theorizations of hybridity and fundamentalism.

Kim, Minyoung, Graduate Student, Yonsei University (minyong328@hanmail.net) panel 12

Invisible State: Strikes Suppressed by Privatized Violence

Under the authoritarian development state, it was common for strikes by South Korean workers to be suppressed by the public police force. The strong state intervened visibly and physically to halt or disperse workers. Nowadays, however, the police profess to adhere to a principle of non-intervention and often look on while employed private individuals physically put down workers' demonstrations. Yet the state still intervenes invisibly, providing capital with institutional support and even cooperating with the privatized violence. This paper tries to explain the phenomenon as part of the state's new strategy towards labor, conditioned by political democratization and neo-liberalism.

Kim, Soyeon, Graduate Student, Yonsei University, (fuernomaden@gmail.com) panel 47

Job-Alienation of Highly Educated Youth in Korea

Does korean youth accept voluntary unemployment? The Korean government has been developing its policy of employment, concentrating on introducing jobs or training job seekers. However, under the government's mismanagement of the policy, the governmental program has not done its job for the highly educated youth in Korea. The highly educated youth in Korea seem to remain unemployed so as to avoid being working poor. This study aims to find out the social-structural reasons for this societal phenomenon, analyzing the data of the focused group interviews of women—conducted in 2014, and the individuals in-depth interviews of men—performed in 2015

Kimura, Masami, Faculty, Sophia University, (masamik520@gmail.com) panel 42

A Future Prospect of the Study of the Allied (U.S.) Occupation of Japan: Suggestions from Japanese Sources

There are still a lot of scholarly issues to be explored in the study of the Allied (U.S.) Occupation of Japan, and in relation to it, postwar Japanese development. In this paper, I would like to introduce occupation-related research and its direction in Japan from the disciplines of not only history but also political science due to the abundance of the literature American historians of Japanese history overlook. Ultimately, my presentation suggests how important it would be to incorporate the Japanese scholarship with its American counterpart and to bridge the two for the development of research on this subject.

Kohl, Stephen, Faculty, University of Oregon (kohl@uoregon.edu) panel13

Otani Kozui: Explorer, Archaeologist, Buddhist Priest

Between 1902 and 1914 Otani Kozui led or sponsored three expeditions into Central Asia collecting Buddhist statuary, paintings, and writings on a scale that rivaled the collections of Stein and Le Coq. But Otani' project was on an even grader scale, he sought to document the spread of Buddhism from India through China to Japan. He sent explorers to study hundreds of Buddhist sites in India and an expedition from Myanmar into China tracing the southern route of Buddhist progress. The project collapsed after Otani was forced to resign as 22nd Abbot of Nishi Honganji for misuse of temple funds.

Kwon, Jaebeom, Graduate Student, University of

Nebraska-Lincoln, (kwonjaebeom1983@gmail.com) panel 33

China and India's Balancing Strategy

Since the 90's, China has expanded its economic, political, and military power and influences on the international scene. This article particularly explores China's recent approach to South Asian countries, specifically Pakistan and Bangladesh, since the 2000s. A review of China's recent bids for reinforcing military relations with South Asian countries reveals that it tries to stabilize its core interests and national security by pursuing three goals: counterbalancing against the increasing US engagement in this region, checking its growing competitor for regional hegemony, India, and finally coping with non-traditional threats, such as terrorism or energy security.

Lau, Julia, Faculty, McDaniel College, (julia.lau.minli@gmail.com) panel 26

Shifting Narratives in China's War Remembrance: China's Great Power Narrative in 'The Museum of the War of the Chinese People's Resistance Against Japanese Aggression.'

This research note details the shifting narrative in China's collective memory of World War II, by examining the displays in one of the newest exhibition halls in one of China's renowned museums of war memory, the Museum of the War of the Chinese People's Resistance against Japanese Aggression in Beijing, China. The PRC government has linked its actions supporting the Allied efforts during WWII in resisting the Japanese invasion and occupation of the Chinese mainland to its current status as a "great power." This note argues that China is relinquishing the central concept of "humiliation" in its war memory.

Lee, Danvy, Faculty, CSU Easy Bay, (danvy.le@csueastbay.edu) panel 36

Creating the APIA Learning Community and Environment

Dr. Danvy Le will discuss creating an APIA student learning environment where students can collaborate and engage with one another in the learning process. Using an inter-teaching method, students are broken into small groups and on rotation, students take on the role of discussant for course readings while the instructor integrates a prepared lecture. This allows students to synthesize class materials, articulate arguments, and be exposed to various points of view on Asian Pacific Century. Group project allows the students to understand the issues that affect the APIA community and to develop a strategy to mobilize and empower the group.

Lee, Garam, Graduate Student, Yonsei University (graceng@hanmail.net) panel 47

Participation of Korean Youth in Social Enterprises: A Paradoxical Choice in Neoliberal Society?

Recent high unemployment rate among Korean young generation and overall economic recession under neoliberalism seem to lead us more to field of competitive lives, but social enterprises or more broadly social economy, insisting solidarity, has drawn more attention under the same social conditions. To understand this seemingly paradoxical linkage, the paper aims to understand interest and participatory experiences of Korean young generation in social enterprises with institutional ethnographical interpretation. Analyzing in-depth interviews with youths working in the field and Seoul's institutional support, the study interprets youth's ambitions and practices in social enterprises along with social contexts.

Lee, Leksa, Graduate Student, University of California Irvine (leska.chm@gmail.com) panel 38

Copycat Espinoge and the history of the World: Iterative Design Practice in Chinese Museums and Military Industry

The Chinese business of museum design is one of a number of rapidly growing creative industries that complicate global production models in which China figures as an industrial producer nation. Certain design motifs reappear from museum to museum, and designers describe borrowing from their own and others' work as a developmental stage prefiguring political and economic modernity. I examine how museum exhibit design copying is understood in the context of the controversy over the Chinese military copying US companies' proprietary mechanical designs. I suggest that accounts of both of these iterative design practices invoke similar models of development toward modernity.

Lee, Leah Yiya, Faculty, Chung Yuan Christian University (leah006@gmail.com) panel 18

Reporting China in Europe: An Examination of the Chinese Laborers' Weekly in WWI

During WWI, the YMCA started an international project to reach 140,000 Chinese laborers who were recruited to Europe by the French and British governments because of the shortage of manpower in the European theater. One of the distinguished features of this project was to launch a Chinese-language publication – the Chinese Laborers' Weekly -- for giving advice, education, and entertainment to those laborers. This paper will examine the contents of the Weekly with an emphasis on how the motherland was portrayed and communicated to these laborers.

Lee, Myoung-Jin, Faculty, Korea University (leemj@korea.ac.kr) panel 3

The Features of One-Person Household and Its social Implication in Korea

This paper explores the current situation of one-person household and its social implication. The increase of one-person households is one of the most important recent changes. Its proportion has been doubled within 20 years, and became a dominant form of households in Korea. The analysis of the national sample of one-person household are the followings. First, more one-person households were found among women, young generation, and old generation. However, each group has different reason for one-person household. Second, the consequences of the social isolation seemed to have negative impacts on their mental health and life styles.

Lee, Young Ji, Faculty, Duke University (yl57@duke.edu) panel 13

Optical Itinerary: Han Leran and His Art of New Science

My paper examines watercolor landscapes and figure paintings by Korean-Chinese artist, Han Leran (1898 – 1947) who produced visual documentations about ethnic minorities, their customs, ways of living, exotic geographies and ancient relics such as Dunhuang caves during his trip to China's inner land in the 1940s. My analysis argues how the visual materials formulated the ideas of new science including archeology and ethnography via the physical and epistemological infrastructure of the silk-road. This study demonstrates how the materiality of papers and watercolors became a practical modality of knowledge and cultural transmission connecting with the unknown world.

Levchenko, Ekaterina, Faculty, Moscow City Teacher's Training University (irina.iz2016@yandex.ru) panel 17

About Color Terms in Old Japanese

The aim of the present study is to describe Japanese color terms used in the first Japanese written sources and to relate the received data to current philosophical discussion of color, written by Ludwig Wittgenstein. The range of topics that Wittgenstein raises in his last work "Remarks on color" is extremely wide, author was attempting to achieve clarity about the way we actually use color-language. Such approach allows us to receive the clear model of Old Japanese color terms based on linguocultural analyses, since language reflects human experience and perception of the surrounding world in the culture that created it.

Liang, Yan, Faculty, CSU East Bay, (yan.liang@csueastbay.edu) panel 36

The Images of APIA Princess in Disney Animations

Yan Liang and Dr. Meiling Wu will discuss the APIA images in the Disney Animations, including 1992 Aladdin, 1998 Mulan, 2002 Lilo & Stitch, and the forcoming 2016 Polynesian Princess Moana. Meeting the official Disney Princess requirements, with the ability to communicate with animals, with inner and outer beauty, and resolved a romance with the male counterparts, the Asian princesses/ heroines play more of a damsel in distress role and hold a physical and intellectual strength. However, such revision of Disney princess portrayal has been situated in the Disney's imagining of Asian Pacific Islander woman and interpretation of folklore/ Classics.

Liu, Yishi, Assistant Professor, School of Architecture, Tsinghua University, China (liuyishi@mail.tsinghua.edu.cn) panel 22

Ambivalent Modernity: Showcasing Colonial Architecture in Manchukuo's Capital City in the 1930s

Changchun was the capital city of the puppet state of Manchukuo under Japanese rule between 1932 and 1945. The emergence and practice of the 'Kingly Way' a design ideology that embraced ethnic harmony and Confucian values such as filial piety and loyalty in Manchukuo was a consequence of contemporary Japanese foreign policy and rising anti-imperialist nationalism in the non-Western world. I argue in this paper that because the ideology of 'Kingly Way' was never explicitly elucidated the ideology resulted in varying design solutions in construction in Manchukuo's capital city and its spaces.

Lou, Bokun, Faculty, Law School of Zhejiang Gongshang University; McGeorge Law School of Pacific (lbokun@pacific.edu) panel 8

Members of the APEC Collaboration to Punish Corruption to Build a Mechanism of Substantive Fair

United Nations Anti-corruption Convention had provided the legal basis for cooperation among APEC members. However, this cooperation is based on each member respectively and independently exercises their jurisdiction. But, when a case has two or more national jurisdiction power, and their penalty are difference, will arise actual punishment unfair to perpetrators. Therefore, we proposal to establish a principle that first register country as country responsible investigation, prosecution and trial. When the host country to handle cases, the Procedural Law use domestic law and the Criminal Law use crime located (victimized country). Handling fee are payment by common fund.

Lu, Huitzu Cleo, Faculty, CSU East Bay, (huitzu.lu@csueastbay.edu) panel 46

A Promise of Integrating Language and Culture: The Chinese Program at CSUEB

Dr. Huitzu Lu will discuss why culture instruction should be integrated into the language instruction, how to integrate language and culture, and what elements of culture should be integrated into the curriculum. Guided by ACTFL's 5 Cs standards for Foreign Language Learning in the 21st Century and MLA's new structures for foreign language learning as well as Bourdieu, Byram, and Aren's theories/models, this paper uses CSUEB Chinese language courses as the examples to demonstrate that teaching and learning of Chinese language and the student's participation in diverse campus activities allow them to closely engage in the local community.

McCarty, Philip, Graduate Student, West Texas A&M University, (mccartypv@hotmail.com) panel 29

The Impact of Jochi Khan on the Golden Horde

I wish to submit a paper for this conference that will focus on the life of Jochi Kahn and how his treatment by other Mongols defined The Golden Horde. Within the paper will be cultural references that may have had a long lasting effect on Kazakhstan and will include the mythologies concerning both his birth and his death.

McCormack, Carey, Ph.D. Student, Washington State University (carey.mccormack@email.wsu.edu) panel 11

Collection and Discovery: Indigenous Guides and Alfred Russel Wallace in Southeast Asia, 1854-1862

This study uses the correspondence and published narrative of Alfred Russel Wallace's travels in Southeast Asia to reveal the significant

contributions of indigenous Southeast Asians in the development and advancement of scientific knowledge of the region. This analysis problematizes the Eurocentric narrative of discovery as a primarily white male endeavor and instead argues that discovery could only occur with the assistance of a vast network of knowledge and exchange. Chinese immigrants, colonial wives, indigenous tribes, and European assistants made up a significant part of this network, but scientists such Wallace often excluded these people from his public narrative of "discovery."

Masuo, Chisako, Associate Professor, Kyushu University (chisa@qc5.so-net.ne.jp) panel 1

Senkaku/Diaoyu Dispute and the U.S.-Japan Alliance: Is a New Power Sharing Line Emerging between Washington and Beijing?

Japan's "nationalization" of three Senkaku/Diaoyu Islands in 2012 and the aggressive Chinese reactions that followed surprised the world. At the time the Abe government had been adapting various new security measures including his cabinet's redefinition of the right to collective defense in July 2014. With this as a backdrop this paper will examine how the growing Chinese presence over the East China Sea is rapidly transforming the U.S.-Japan relationship. Furthermore, the paper will analyze the ongoing security dilemma that the Chinese maritime strategy poses in the power sharing scheme between the United States and China in the Asia-Pacific region.

Menuez, Paolo, Graduate Student, Portland State University (paolo.menuez@gmail.com) panel 17

Lost in the Dunes: Expressions of the Modern Psyche in Oshikawa' Takuboku's Tanka

Ishikawa Takuboku was a master of the composition of tanka who modified this traditional poetic form in service of a new and highly modern artistic vision. With a terse, unembellished style he skillfully expressed raw emotional states of anxiety, futility and despair. By leveraging the formal constraints of the tanka and making use of western poetic devices such as lineation, Takuboku was able to extract only the most essential features of his emotional experiences. In doing so, he was able to transcend his own private subjectivity in order to express a deeper vision of modern life in a universal way.

Mimaki, Seiko, Research Fellow, Johns Hopkins University (smimaki@gmail.com) panel 1

The Institute of Pacific Relations: Neglected Origin of Trans-Pacific Cooperation

Contemporary analysts often ascribe the beginning of a regional cooperative framework in the Asia-Pacific to the end of the Cold War. This paper, however, will seek to lend credence to private-sector trans-Pacific exchanges during the 1920s. The chief focus of this paper will be the Institute of Pacific Relations (IPR), a transnational NGO with a radical objective of building a "Pacific Community." By illuminating both the contributions and limits of IPR, this paper will reveal the dynamism of regional forces that have become undercurrents of the movement towards regional integration and cooperation today in the Asia-Pacific.

Min, Kyungsun, Graduate Student, Yonsei University, (minks87@naver.com) panel 47

Museum Curators and Employment Instability

This study explains determinants of unstable employment of curators. The result shows that disjunction between Museum Curator Certification System and curatorial internship programs causes unstable employment. Also, most museums do not have regular internship programs, so this makes a vicious circle of hiring low-skilled temporary workers. Next, along with an aperiodicity of artistic projects, uncertainty of art market and low human asset specificity are appeared to aggravate the unstable employment. Additionally, tensions among multiple missions and ways of managing human resources in museums, gender discriminations, and traditional customs of Korean art world also explain insecure employment of curators.

Moni, Sujatha, Faculty, CSU Sacramento, (smoni@csus.edu) panel 24

The Dreams of Empire: A Postcolonial Analysis of Girish Karnad's The Dreams of Tipu Sultan

Tipu Sultan is a highly controversial eighteenth century ruler. The first Indian ruler to rise against British forces, Tipu is criticized by Hindutva politicians as a tyrant. This paper offers a postcolonial analysis of Girish Karnad's play which dramatizes Tipu's dreams, fascination with science as well as staunch resistance to British occupation. Threatened by Tipu's continued success and defiance, the British constantly attacked him. However, betrayals within Tipu's army, trouble from neighboring princely states, and ambivalence in his performance, led to Tipu's overthrow. This paper examines how Tipu's performance in hybridity, while challenging colonial authority, also led to his annihilation.

Moon, Sangseok, Faculty, Yonsei University, Seoul, Korea (sangseok@yonsei.ac.kr) panel 18

Nationalism Trap or Empowered Nationalism? Rightists' Nationalism in Colonial Korea

When Korea became a colony of Japan, Korean nationalists were divided into two groups: one resisted Japan based on military forces; the other accepted Japan, and to modernize Korea. Both groups started their paths from nationalism which aimed at the ultimate development of Korean nation state. The logic of the second group was, however, the same as Japan justified Japanese colonialism. Most second group nationalists became traitors in Korea. This paper aims at examining the inherent logic of self-construction nationalism movement (rightists' nationalists) for development and modernization of Korean nation by dealing with tactics and strategies of Japanese colonialism.

Moore, George, Professor Emeritus, San Jose State University (aamoth1@gmail.com) panel 32

A Missionary's Kid In Japan in the Nineteen Thirties

Morphis, Max, Pacific Union College (mamorphis@puc.edu) panel 42

Japanese Tradition and the Declaration of Humanity

This paper argues that the Americans occupying Japan after World War II removed the emperor's divine status as a part of their strategy to create a peaceful democracy in the country. There were three major reasons why General MacArthur required Emperor Hirohito to renounce his divinity: the divinity's role in motivating Japanese militarism, the perception of his divinity as an obstacle to

democracy, and the American preference for separation of church and state. This paper shows that the emperor's Declaration of Humanity did indeed change Japanese traditions of government and education, and also transformed the emperor's relationship to the people.

Nie, Shijia, Graduate Student, University of Oregon, (shijia@uoregon.edu) panel 23

Romance, Personal Worth and Literati Identity in Li Shangyin's Love Poems

Li Shangyin, a major poet in the late Tang when romantic poetry reached an unparalleled peak in the poetic history, used romantic allusions and elements whenever possible, and earned a reputation for it in his own time and later. This paper examines the cultural and poetic drives that prompted and conditioned the rise of the enthusiasm about love and romance in late Tang literature by focusing on Li Shangyin's love poems. It argues that Li's heavy use of romantic elements in his poems is critical to our understanding of his self-identification as a poet and as a person in the transitional and richly innovative period of late Tang in Chinese literary history.

O'Neill, Daniel, Faculty, University of the Pacific (doneill@pacific.edu) panel 33

Chinese Bilateralism vs. ASEAN Multilateralism: China's divide and conquer strategy in the South China Sea

I analyze the impact of China's bilateral economic relations with Association of Southeast Asian Nations (ASEAN) members on the ability of those states to act collectively to oppose China's increasingly assertive policies regarding disputed territorial claims in the South China Sea. Through case studies of Cambodia and the Philippines, I show how domestic politics leads to varying

preferences regarding bilateral relations with China that make collective action by ASEAN on the issue unlikely. I demonstrate how Chinese foreign economic policies toward ASEAN states exacerbate the tensions within ASEAN, thereby allowing China to pursue its policies in the region bilaterally.

Park, Jinnim, Faculty, Pyongtaek University, (micalber@gmail.com) panel 28

Re-writing the Vietnam War through the Bodies: Representations of the Vietnam War in Korean literature and Films since 2001

This paper attempts to analyze the representations of the Vietnam War in Korean literature and film from 2001 until 2008 in order to delineate the influence of the war on Korean society, to trace the shifts of the Vietnam War in the collective memory of Koreans, and, finally, to explore the possibility of appropriately situating the Vietnam War experiences in Korean society and culture. Whereas the authors in the previous era were more concerned with their sense of loss as mercenary soldiers, these authors deal with the war's aftereffects in Korean society and culture drawing from diverse motifs.

Park, Soon, Graduate Student, Yonsei University (soonislike@gmail.com) panel 2

Digital Informatization of Humanities in East Asia

Digital informatization in a humanity discipline has become a popular research trend. Humanity researchers nowadays benefit a lot from advancement of information technology so that they even could not conduct their research without a power of computer. Furthermore, as humanities-related digital information becomes open to public via internet, public can even have a free access to humanities information in depth. These phenomena are also happening in East Asia such as China, Taiwan, Korea, Japan, etc.

Therefore, this paper will examine humanity digital informatization activities in East Asian countries with case studies.

Parker, Scott, Faculty, Truckee Meadows Community College (sparker@tmcc.edu) panel 2

The Ties that Bind: The United States, China, and Interdependence as a Regional Security Stratagem

Globalization has substantially altered regional security in East Asia. This is particularly true of China and the United States. For despite indications of a rising China with the US in decline, the apparent power-transition has fall short of full-scale rivalry. China and the US have just as much reason to cooperate as they compete, especially over the Korean Peninsula, since the greatest geopolitical flashpoint in the region makes stability important for all powers. South Korea's own rise as an industrial power has made it an important trading partner, with both China and the US, which represents a deepened interdependence.

Parris, Kristen, Faculty, Western Washington University, (Kristen.Parris@wwu.edu) panel 27

Different Communities, Same Dreams? A Preliminary Comparison of Neighborhood Community Functions as Techniques of Government in Hangzhou and Seattle

Even as large economic and social forces have diminished the significance of territory and space over the last few decades, local place communities remain central for both regime stability. Governments of all sorts have sought to support and rebuild communities. In this paper I examine community building programs in two very different locations, Hangzhou, PRC and Seattle, USA. I argue that even in very different political, ideological and cultural contexts, local governments share certain core functions, including social service provision, identity creation

and lifestyle production. Community building programs in Hangzhou and Seattle are techniques of government that reflect these functions.

Peng, Ziye, Undergraduate Student, Bryn Mawr College (zpeng@brynamwr.edu) panel 33

Tender Aid, Harsh Reality: A Discussion of China's Infrastructure and Resource Diplomacy in Africa

China's diplomacy in Africa is regarded as infrastructure based and resource targeted. Aid from China has resulted in environmental issues, disruptions in local labor market, and the like. Why do many ruling political elites accept the aid and cooperate actively with China, although they understand the harsh reality of it? The paper explains it using Angola, Nigeria, and Ghana as case studies, and raises four explanatory factors: internally, neo-patrimonial politics and industrial policy, and externally, alternative aid source, and trade opportunity and investment. The paper questions China's diplomacy in Africa and sustainability of Sino-Africa economic partnership tied by aid

Quinn, Aragorn, Graduate Student, Stanford University (aragornq@stanford.edu) panel 18

Rethinking the Restoration: Kubo Sakae's "A Blood Oath at Goryokaku"

The Meiji Restoration in 1868 posed a thorny theoretical challenge for Japanese leftists in the 1920s and 30s. The understanding of the events which overthrew the shogunate had crucial implications in how Japan's leftist movement and state of modernization were situated in a larger Asian and global context. This paper examines "The Blood Oath at Goryokaku" (1934) by Kubo Sakae, a play which recounts the defeat of the Shogunal forces to the Satsuma

and Choshu armies in the northern island of Hokkaido. It sets this performance into the context of the Japanese Communist movement's place in the worldwide proletarian movement.

Reynolds, E. Bruce, Professor, San Jose State University (bruce.reynolds@sjsu.edu) panel 32

American Children in Village China: the Pangzhuang Mission Station 1882-1899

Three families from Wisconsin composed the main force of the American Board of Commissioners for Foreign Missions (ABFM) station at Pangzhaung in rural Shandong in the late 19th century. This papers looks at the experiences of their nine children, all but one of whom was born in China and two of whom returned as adults to spend most of their lives in that country.

Rohlf, Gregory, History Professor, University of the Pacific (grohlf@pacific.edu) panel 32

The Guestbooks of Mr. and Mrs. Richard A. Bolt: A Research Note on Transnational Networks

Richard A. Bolt (1880-1959) served as medical director of Tsinghua College from 1911 to 1916. He had a long and distinguished academic career in public health and hygiene in the United States. Known to its first faculty as the Indemnity College, Tsinghua was founded with reparations the Chinese government paid to the U.S. as compensation for American losses suffered in the Boxer rebellion. In this research note, I share findings from the personal papers of Mr. and Mrs. French that document the extent and longevity of the transnational networks generated by the Bolts' work in China during this pivotal moment in Chinese history. In particular, we examine seven volumes of guestbooks Mrs. Bolt kept from 1919 to 1974 to see who visited the Bolts in their Berkeley, Baltimore and Cleveland homes.

Roy, Ram M., Professor Emeritus, California State University Northridge (ram.roy@csun.edu) panel 37

This Proposal is for a roundtable.

Roy, Ravi, Faculty, Southern Utah University, (royr@suu.edu) panel 37

Russel, Connor, Pacific Union College, (cjrussell@puc.edu) panel 42

Rebuilding the Broken

This paper discusses the unique relationship formed between the United States and Japan during the American Occupation from 1945-1952. While many accounts discuss the government, educational, and societal reforms undertaken by SCAP, I focus on the dynamism of the relationship between the two countries over the seven years in question. My work prioritizes the relationship between American GIs and pan pan women as representative of the international relationship. I discuss the unique roles of liberator and liberated and how it guided SCAP from reformation to rebuilding through the reverse course.

Scoggins, Suzanne, Graduate Student, Stanford University (suzannescoggins@stanford.edu) panel 12

Powerful State, Weak Police

China's Ministry of Public Security is arguably in better shape than ever before: it is well-funded, politically powerful, and run by highly educated officers. Yet interviews reveal the ministry is largely unable to influence ground-level police activities, one of its most basic functions. Drawing on archival research and empirical data from 108 interviews with local, provincial, and central level

police, this paper explores the limits of ministerial control over local policing. The weakness of the ministry in managing police at the local level gives us cause to rethink the image of police officers as tools of a highly securitized state.

Shao, Baohui, Associate Professor, School of Journalism & Communication, Hebei University (shaobaohui2008@163.com) panel 6

An Analysis of the Influences of Chinese Social Media on Journalist Profession Development

China's Internet population is large and the world of Chinese social media is progressively becoming kind of "public sphere." There are more and more mature, informed and critical social media users, who can gain, diffuse and discuss information as well as opinions relatively free and easy. Consequently, Chinese social media have exerted influences on professionalism of journalism in terms of journalistic expertise, autonomy, commitment and responsibility. As a "public sphere" comparing to that constructed by mass media, Chinese social media can "reflect" flaws and faults of Chinese journalism practice, and to some degree, "force" journalists to improve their professionalism.

Shao, Junhang, Independent Scholar, College of the Pacific (shaojh1231@163.com) panel 17

Major Spatialization Metaphors of Interpersonal Relationship in Chinese Culture

When the concept of space is used in understanding and expressing the concept of interpersonal relationship in Chinese culture, there are four major conceptual metaphors resulted: vertical spatialization metaphor, which is mainly used to understand and express the difference in social status and influence between social groups; the horizontal spatialization metaphor, which is mainly

about the individuals' feelings towards each other; the inner-outer spatialization metaphor, which has something to do with the membership of an individual or individuals with a group or an organization; and in-front-of-after spatialization metaphor, which concerns the interpersonal relationship in their ages or experiences.

Shaughnessy, Orna, Faculty, University of Denver (orna.shaughnessy@du.edu) panel 17

Multinlngual Legacies: Tawada Yôko and the Figure of the Translator

Contemporary author Tawada Yoko's multilingual oeuvre may be called 'globalized' because her texts often foreground transnational and transcultural interactions in tangible and vivid ways of remarkable creativity. However, Tawada's translator in "Arufabetto no kizuguchi" stands as figure of resistance against the reductive and homogenized forces of globalization, and instead champions opacity and the disruption of meaning. I argue that Tawada's figure of the translator shares a subverted legacy of representation with early Meiji-period translation figures, one that envisions the translator as a catalytic figure of social transformation.

Shin, Dong Jo, Ph.D. Candidate, Washington State University (dongjo.shin@wsu.edu) panel 11

The Effects of the China's Economic and Political Changes on Ethnic Koreans' Language Life, 1958-1976

The Chinese Communist Party declared the Korean minority (one of the 55 national minorities in the PRC) a "model minority" in 1951. During the Great Leap Forward (1958-61) and the Cultural Revolution (1966-76), however, the culture of the Korean minority was severely oppressed by the Han Chinese. Using memoirs and local newspaper articles, my paper addresses the question, "why and

how did this ethic persecution happen in the PRC-North Korea borderland?" Focusing on the impacts upon language, I argue that the economic and political policies of the PRC caused ethnic conflict rather than the historical antagonism between the two nations.

Shin, Yoo Jin, Graduate Student, Ewha Woman's University (yoojins@gmail.com) panel 7

Transition from Migrant Women to Korean: a Critical Review of a Korean Documentary

Increase of interracial and interethnic marriages between Korean men and Southeast Asian women was a sensational phenomenon in the early 21st century Korea. These multicultural families have represented Korean multiculturalism and received nationwide attention and support. Recently, the images of migrant wives are changing through media. In this paper, the Korean documentary TV program, <Battle between mother-in-law and daughter-in-law in multicultural family>, will be critically examined mainly focusing on its characters and narrative structures. The paper will discuss about the ways in which Korean media produce, negotiate and reshape the representation of migrant wives from gender, class and race perspectives.

Song, Sikang, Ph.D. Candidate, Washington State University (sikang.song@email.wsu.edu) panel 11

The Transformation of China's Tobacco in Global Perspective, 1890-1937

Modern Chinese tobacco industry, including the mass production of tobacco and mass consumption of cigarettes, were established by the business expansion of British American Tobacco Company in China during the early twentieth century. The goal of this article is to draw upon scholarship on global environmental history and

the globalization of tobacco in order to place the transformation of Chinese tobacco in global and comparative perspectives. In other words, this paper argues that establishment of modern Chinese tobacco industry during the early twentieth century reflects a process of ecological and economic conquest reminiscent of "The Making of the Third World."

Song, Yuxian, Graduate Student, University of Alberta (yuxian@ualberta.ca) panel 24

Power of the Phoenix Crown: Material Culture and Imperial Women in Late Ming China (1522-1644)

This paper focuses on visualizing the everyday life and power of Ming imperial women through the dual perspectives of gender and material culture. It interprets the orthodox expectation on the role of women and female agency in the male-dominated Ming court. The clothing and jewelry of imperial women visualize their power and privilege. The presence of imported Southeast Asian design elements in the jewelry alludes to the adaptive nature of the Ming court. Recreational practices such as gifting practices and flower appreciation reveal the social and political communication took place between the men and women of the imperial court.

Stark, Jeffrey, Graduate Student, Yonsei University, (jeffrey.stark@gmail.com) panel 47

Possible Selves in a Precarious Labor Market: The Case of South Korea

This paper investigates the labor market preparedness of two different groups of Korean students or recent graduates through the concept of "possible selves", which examines the linkage between the youths' future goals and their agentive efforts to work toward them. Approximately 20 youths were interviewed, half from a top-

ranked university and half from a progressive alternative school, revealing diverse perspectives toward their trajectories to adulthood. Overall, the alternative school students showed more adaptability in the face of stumbling blocks. We attribute this to their curriculum that stresses self-directed learning and a higher level of socialization during the educational process itself.

Sud, Shivani, Graduate Student, University of California, Berkeley (shivasud@berkeley.edu) panel 29

Collecting Japan: Japaneses Objects in the Tata Collection at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

How did Dorab and Ratan Tata, successors of the multinational Tata Group of companies, collect approximately 800 Japanese decorative objects? In this paper, I map points of contact between Japan and India to enhance our understanding of the multiple networks that stimulated the Japanese art market in the nineteenth-century and enabled the Tata collection to be acquired. Going beyond the conventional frames of an East-West binary that structures our understanding of global exchanges, I construct a more complex historical account of Japanese collecting history and, thus, attend to the historical realities of multidirectional exchanges that marked collecting in the nineteenth-century.

Thweat, Garrett, Alum, McDaniel College (garthweatt@gmail.com) panel 26

As it is the Nature of All Men to Love Liberty: Baluchistan and a New Model of Minority Sovereignty

This paper proposes a new sovereign entity, titled an Authority, designed to better address the political, cultural, and economic needs of stateless transnational ethnic minorities. Through this, the

Authority can avoid the traditional 'independent state-autonomous province' dichotomy that has failed to address a number of conflicts worldwide. The model is applied to the issue of Baluch nationalism in Pakistan, Afghanistan, and Iran. The paper aims to show the advantages of this new model, in comparison to the existing state-province dichotomy and traditional solutions, with potential benefits in more responsive governance, economic growth, security, and linguistic and cultural preservation.

Tolmacheva, Marina, Faculty, Washington State University, (tolmache@wsu.edu) panel 29

Sailing the Indian Ocean before the Portuguese: Connecting Arabia to Asia and Africa

The transnational world of the Indian Ocean prior to the arrival of the Portuguese in 1498 is best known from Arabic sources. Books of geography and travel descriptions register the presence of maritime routes and extensive contacts especially in the western part of the ocean. Among the best sources for the history of pre-modern navigation on the Indian Ocean are the instructions for sailing between Arabia, Africa, India, and Indonesia by the famous Arab navigator Ahmad ibn Majid (1432-1500). This paper will outline the wide geographical scope and the multicultural range of sailing routes recorded in Ibn Majid's works.

Torneo, Ador, Faculty, De La Salle University (ador.torneo@disu.edu.ph) panel 7

Immigration Policies and the Political Economy of Migration from Developing Countries to South Korea: An Empirical Analysis

This article examines how recent Korean immigration policies along with changing socio, economic, and political factors are shaping migration from developing countries to South Korea. Their impacts vis-à-vis socio, economic, and political factors are examined using a

modified gravity model and compared to those in Western countries of immigration. Overall, policies are associated with increased immigration, especially for preferred groups like ethnic Koreans, marriage migrants, professionals and skilled foreigners. Political conditions in origin countries are non-significant possibly reflecting South Korea's limited asylum policy. These have development implications, given its increasing reliance on immigration and the growth of origin developing countries.

Travis, Shannon, Undergraduate, McDaniel College panel 26

Tung, Larry, Faculty, Kean University (ltung@kean.edu) panel 28

Undesirable Elements - Sexual Racism against Gay Asian Men in the Cyberspace

With the proliferation of online dating sites and cell phone applications, finding love in the cyberspace is less stigmatized. While many acknowledge that they have preferences when it comes to race, few consider these preferences as socially constructed realities. This article focuses on the experience of gay Asian men and analyze why there is inherent racism against them in the cyberspace. It looks at stereotypes from early image of houseboys during the Gold Rush to more recent stereotype of nerds and geeks. The article discusses how media images perpetuate stereotypes and continue to marginalize gay Asian men in online dating.

Vassil, Kristina, Faculty, Colgate University (kvassil@colgate.edu) panel 18

The Aesthetics of Migration: Family, Nation, Empire in Prewar Japanese/American Writing

This paper explores the diverse positionalities of North American Japanese migrant writers vis-à-vis a developing Japanese empire in the early twentieth century. Focusing on the literary work of two newspaper reporters, I investigate the use of expansionist discourses in Hozaka Kiichi's The America that I See (1913-1914), and the literary criticism of Okina Kyuin (1888-1974). Overall questions include: how are expansionist ideologies used to support Japanese American communities in the early twentieth century; how do issues of class force more creative imaginings of these communities as "colonial" spaces, and how is literature addressed as a means to convey these positions.

Wang, Chen-Main, Faculty, National Central University (peter31313@gmail.com) panel 13

Chinese Civil War in the Writings of American Missionaries--A Case Study of Christian Century

Since the end of WWII, the Christian Century, the flagship of the Mainline Protestantism, carried a great number of reports on China. This paper will investigate its reports on China from August 1945 to early 1949. It will approach this topic through two directions. One is to analyze its observations and discussions of China matters and the other is to examine these reports to see whether or not the reporters were influenced by their status, such as Americans and Christians. It will help us better understand about missionary writings as well as the contemporary US-China relations.

Wang, Li, Graduate Student, University of Oregon, (lwang7@uoregon.edu) panel 43

The Individually Defined Female Reproductive Self -- Bing Mugua's Not-Married: Living a Happy Single Life

Initially serialized in 2009, Not-married demonstrates a kind of emerging female reproductive privacy and agency, and even a feminist attitude toward the female reproductive body through the female protagonist Mei's deconstructions of the romantic myth of love, motherhood, and the relationship between family and reproduction. But only by participating in China's new neo-liberal economy is Mei able to free herself from traditional social restraints and current state political control directed at women. Readers' online comments to this popular online novel provide a valuable opportunity to understand to what degree the novel is representative of emerging desires and constructions of womanhood.

Wang, Shuo, Faculty, California State University, Stanislaus, (swang@csustan.edu) panel 24

Born with Royal Blood: Dun Cheng's Life in 18th Century China

Dun Cheng (1734-91) was a Manchu bannerman, blood-related to the Qing royal family. Living in the peak of the dynasty, Dun Cheng enjoyed his intellectual life with other Manchu nobles. By interpreting and analyzing the poems and essays Dun Cheng shared with his friends and their response, this paper intends to examine the private lives of Manchu noblemen in the mid-eighteenth century. My research, based on these previously overlooked sources, will open a new window to see how the social environment "softened" once tough warriors and how the banner culture was shaped and developed over the years.

Wang, Ying, Visiting Scholar, University of the Pacific, (wudiqiushui@126.com) panel 17

The Acceptability of the Heroism in Ernest Hemingway's The Old Man and the Sea in China

"A man can be destroyed but not defeated", as is stated in The Old Man and the Sea by Ernest Hemingway, the real hero-writer of the 20th century, fully reflects the heroism. In The Old Man and the Sea we find a model hero, who fights against the fate with strong will, faces the crucial reality with great bravery and stand upon human's dignity with indomitable perseverance. In the present study I'm trying to discover and find out the Heroism embodied by the protagonist of the novel Santiago as well as its acceptability and influences in China.

Warnke, Allan, Professor Emeritus, Vancouver Island University (allan_warnke@hotmail.com) panel 27

Confucianism and the Moral Community in Contemporary

This paper continues an earlier study on the Keynesian theories of capitalism in contemporary China addressing the role of government in economic development. Here we discuss the accommodation between Capitalism and Confucianism in a dialectical context beyond the initial stage of the Maoist period (1949-1976), wherein the conflict existed between communism and Confucianism that completed the dialectical "synthesis" with American capitalism. The subsequent resurfacing of Confucianism in the Deng era established a new "synthesis" between Chinese capitalism and Confucianism. In the current era, this dialectic now continues as the basis for a "moral community" in China.

Webb, Lorie, Undergraduate student, CSU, Stanislaus (Lorieawebb7@yahoo.com) panel 31

Lisa See's Shanghai Girls, Chinese Immigrants Experience in 20th Century U.S.

In the 19th century Chinese immigrants were singled out and exposed to intense legalized racism enacted by ordinances and legislation. After WWII, the United States began a path for legal citizenship that required confessions about "paper sons" which endangered entire communities. Lisa See's Shanghai Girls, weaves a story of two sisters who escape war and immigrated to the United States only to find themselves in the midst of secrecy, oppression and discrimination. Through this novel See reveals the shared humanness of the Chinese people as she captures the essence of their experiences in the United State during the twentieth century.

Wu, Meiling, Professor of Modern Language and Literature, California State University East Bay (meiling.wu@csueastbay.edu) panel 46

Experiencing & e-Assessment of Japanese/Chinese Culture

With creative pedagogical features of CSUEB Japanese and Chinese programs, Dr. Wu will discuss how language and culture are closely connected to teaching and learning in college educational setting. This discussion examines the sociocultural and sociopolitical contexts of CSUEB to understand how these contexts affect student's learning and achievement. Using the two online courses, 'Experiencing Japanese Culture' and 'New Chinese Cinema', as examples, the information, insights, and motivations to teach students of diverse cultural, racial, and linguistic backgrounds will be examined. Moreover, the discussion also covers the pedagogical and curriculum redesign to meet the Quality Matter (QM) standards.

Xiong, Ying, Doctoral student, The University of Oregon (Yxiong@uoregon.edu) panel 48

Identity Complex in Teresa Li's Published Poetry Translation: A Case of Four in T'ien Hsia Monthly

The literary journal T'ien Hsia Monthly (1935-1941) played a significant role in Chinese cross-cultural and intellectual history. In this male-dominated venue, a rare female voice emerged, i.e. Teresa Li, wife to the journal editor John C. H. Wu. Li translated classical Chinese poetry into vernacular form to articulate her cosmopolitan vision. She particularly explored the poetic and rhetorical formation of "The New Woman" intertwined with an emerging consciousness of world identity. By analyzing her translations of four poems, this paper explores the ways in which Li's poetic presence challenged the gendered literati culture and thus pushed for greater gender equality.

Xu, Hangping, Doctoral candidate, Stanford University (hangping@stanford.edu) panel 48

Identity Politics and Political Agency: The Field of Life and Death Reconsidered

The reception history of Xiao Hong's novel The Field of Life and Death provides an illuminating account of gender and nationalism. Lydia Liu has interpreted its persistence upon the female body as a refusal to sublimate the body into nationalist discourse. Engaging with Liu's reading, this paper argues that the feminist politics of the novel resemble identity politics, which tends to reduce politics to matters of identity and agency to sexuality. It suggests that the novel articulates a tension-laden notion of embodied subjectivity and political agency that cautions against discursive reductionism while not foreclosing the emancipatory ability of nationalist agency.

Yamaguchi, Wataru, Associate Researcher, Doshisha University (pwataru@gmail.com) panel 1

The Pacific Basin Cooperation Concept and its Impact upon the Asia-Pacific Region

This paper will examine the Pacific Basin Cooperation Concept (Kan Taiheiyo Rentai Koso) that Prime Minister Masayoshi Ohira introduced in the late 1970s. This had an immense impact not only in Japan but also in other countries of the region and led to the creation of the Pacific Economic Cooperation Council and the Asia-Pacific Economic Cooperation. With this in mind, how did the policy makers in Japan endeavor to balance its security alliance with multilateral cooperation in the region? This and other issues dealing with the implications of the formation of the Pacific Basin Cooperation Concept will be discussed.

Ye, Shana, Doctoral candidate, The University of Minnesota, Twin Cities (Yexxx167@umn.edu) panel 48

Does Chinese Feminism Need Martyrs?: Transnational Politics of Suffering and Liberation

Current Chinese feminist activism is marked by a truimphist narrative of heroism. Although such narrative animates personal engagements in social changes and equality, it perpetuates epistemological and material violence through the production of certain tropes of progress and liberation. By examining the transnational circulation of 'the police lockup of five Chinese feminists', this paper investigates how feminist advocacy is problematic when it relies on heroic suffering and sidelines the embodied/bodily experiences of feminist individuals. I further explore alternative ways of thinking about transformative agency in

transnational feminist praxis that may go beyond western models of social changes and emancipation.

Yoshii, Ruri, Graduate Student, Portland State University (ruri.yoshii@gmail.com) panel 2

Language Skill Development in Japanese Kougo Education

Any type of education implemented by a modern nation-state is, at least in part, a tool for socializing its people. In this regard, Japanese language and literature education, kokugo, has played an important role in Japan by emphasizing nationalism and the integrity of a Japanese identity. Responding to unsatisfactory test results in the Program for International Student Assessment (PISA) in 2003 and 2006, Japanese government adjusted kokugo education policies. A decision was made to put more emphasis on language skills. This paper discusses how language skill development has recently been introduced into the kokugo curriculum and Japanese kokugo education policies.

Yukawa, Hayato, Doctoral Student, Kobe University (hayatoyukawa@gmail.com) panel 1

The Sino-Japanese War and the Problem of China: Japan's Establishment of a Sphere of Influence in China and its Impact upon U.S.-Japan Relations

This paper will examine how Japanese policy towards China led to a momentous change in both U.S.-Japanese and Sino-Japanese relations from the Manchurian incident to the beginning of the Sino-Japanese War. Existing studies claim that U.S.-Japan relationship during this period was relatively stable. However, in reality this was superficial. As Tokyo took steps to establish a sphere of influence in China in the aftermath of the Manchurian incident, the US-Japan bilateral relationship also began to suffer

economically. With this in mind, this paper will shed light on Japan's underlying policy motives towards China, especially from the perspective of economic relations.

Zhang, Tianjie, Associate Professor School of Architecture, Tianjin University, China (arch_tj@126.com) panel 22

Creating Order with Nature: Transnational Transfer of Ideas in Park System Planning in Early 20th-Century Chinese Cities

The ideas of municipal park systems played an important role in shaping urban landscapes worldwide in the twentieth century. They have diffused and developed crossing the political boundaries, promoted international contact, and inspired individual expressions of nature by different countries. The paper investigates park system planning experiments in early twentieth century China. Through empirically-based case studies, the research elucidates the selective, diversified transfer and adaptation of Western and Japanese models by Chinese cities. It explores why open space planning and design crossed national borders, and reveals the insights of both transnational urbanism and vernacular regionalism behind.

Zhang, Yu, Researcher, University of Hong Kong (yz5ve@virginia.edu) panel 22

A Study on Modern Public Parks in Hong Kong

The public park system in Hong Kong, like the public housing policy, is a compromise of long-term profit-oriented land policy of the city. Through investigating two case studies: the Victoria Park and the Kowloon Walled City Park, this paper explores the development process of modern public parks in Hong Kong. The conclusion identifies a comprehensive and balanced process of

geographical conditions, public needs, and political environment. The research also concludes a hybrid characteristic with British, Mainland China, the Western World, as well as the local influences of Hong Kong public parks.

Zhao, Shuwang, Associate Professor, School of Journalism and Communication, Hebei University (zhaoshuwang@sina.com) panel 6

The Impact of Chinese Social Media on Book Market: Challenges and Opportunities

Today, more and more Chinese book publishers realized the importance of social media and try to promote their printed and e-books through the social media, such as blog, micro-blog and wechat. The social media does enhance the brand name of the book publishers, and let more people know more books, but it is not bound to promote the book sales in a large amount. The book publishers need to create a new desire and new want in reader's minds through the promoting information, book reviews, and some special strategies that let more readers participate in on the social media.

Final Announcements

The 2016 Association for Asian Studies conference will be held March 31 to April 3 in Seattle, Washington. For details, visit https://www.asian-studies.org/conference/

The University of the Pacific ASPAC conference program committee would like to thank the 106 presenters who made this conference a great success!

The 2016 Asian Studies on the Pacific Coast conference will be June 10-12, hosted by California State University, Northridge.

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